



UNIVERSITY OF BRITISH COLUMBIA
Museum of Anthropology

Hello,

My name is Taylor LaVallee, and I work as an intern with Jill Baird in Education and Public Programs at the Museum of Anthropology. Recently I have been working on developing fun and interesting multi-disciplinary programs for elementary and secondary school groups. This task has led me to a conversation with Martha Marta House of Pride's (mmHoP), artistic director Martha Carter.

Martha Carter has been working with dance, music and media artists to present dance as an aesthetic as well as social art form. By innovating with the inherent tension between these two worlds, Carter has created several works where audiences can both observe and participate in the dance, blurring the lines between the visual and the visceral-the intellectual and the experiential.

One of Martha's more recent performances is called *TWISTEED*. *TWISTED* is storytelling as performance art. Inspired by Carter's own 'twisted' journey of living with a deformed spine while pursuing a career in dance, this solo combines monologue, movement, music and visuals to expose the complex layers of reflection and revelation around this story of transformation.

As stated previously we are attempting to incorporate a mix of disciplines in order to not only educate students, but also to introduce them to new ideas and new ways of thinking about performance, movement the body and health. This email's purpose is to find out the level of interest of specialist educators in such a performance. Martha will be holding a workshop and performance from her own studio on October 21, 2011, for the Provincial Teachers Development Day. Here teachers will not only be able to experience the performance first hand, but also will be able to engage with the performer. Martha has also scheduled two school performances at the Museum of Anthropology in the fall. If you or any other teachers you know would be interested in either or both events, we would be very interested in your feedback. Also, if you have any further questions, do not hesitate to contact myself at programs@moa.ubc.ca.

I look forward to hearing from you,

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