

Lesson plan

Lesson Inspired by: The Littlest Dinosaur Written by: Bryce Raffle & Steven Kothlow, Illustrated by: Tessa Verplancke

More resources at: littlestdinosaur.square.site

Topic: Literature/Writing

Grade: 5-7

Objectives:

Students are able to understand the story and begin writing their own stories. They can understand the basics of creative writing and feel inspired to write creatively.

Time:

2 lessons (45-60 minutes each)



Materials:

- The Littlest Dinosaur (book)
- Free Creative Writing Worksheet

Steps:

1. Read The Littlest Dinosaur aloud. Discuss the story. Ask students to share what kind of stories they would like to tell.
2. Introduce key concepts of creative writing: characters, setting, conflict (a problem to be solved), and obstacles. Work through the creative writing worksheet (Part One). If not complete, students can complete as homework or complete in the next lesson.
3. Review Creative Writing Worksheet (Part One). Students may then begin working through the Creative Writing Worksheet (Part Two) — laying out each page of the 32-page outline. If not complete, students can complete as homework.

Did you know, we've built an extended lesson plan that will allow kids to draft, finalize, and even publish their own stories.

Learn more at bit.ly/littlestdinosaurworkbook

CREATIVE WRITING WORKSHEET

BY **BRUCE RAFFLE & STEVEN KOTHLOW**

Free version

INTRODUCTION

WHAT IS A PICTURE BOOK?

A picture book is a book, typically written for children, with illustrations on many of the pages. Picture books are typically about 32 pages long and do not have chapters like chapter books.

WHY SHOULD I WRITE A PICTURE BOOK?

First, because it can be a lot of fun to use your imagination, to come up with your own characters and stories, and draw pictures to go with it! Second, it's a great way to practice your writing skills. It's also much shorter than a chapter book or a novel, so it should be easier to write, and kids your age or younger may enjoy your story. If you publish it, people may decide they want to purchase your book to read, so you could even earn a little bit of money for your efforts.

WHAT'S IN THIS WORKBOOK?

This workbook is written in three parts.

- Part one: Planning
- Part two: Writing

Learn more in our premium worksheet:

<https://bit.ly/littlestdinosaurworkbook>

CREATIVE WRITING WORKSHEET

PART ONE: PLANNING

CHARACTER:

MY MAIN CHARACTER IS:

CONFLICT:

THE PROBLEM MY CHARACTER
NEEDS TO SOLVE IS:

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SETTING

WHERE AND WHEN DOES MY STORY BEGIN?

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OBSTACLE 1

MY CHARACTER TRIES TO SOLVE THE
PROBLEM BY DOING THIS:

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IT DOESN'T WORK BECAUSE THIS HAPPENS:

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CREATIVE WRITING WORKSHEET

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PART ONE: PLANNING

OBSTACLE 2

MY CHARACTER TRIES AGAIN TO SOLVE
THE PROBLEM BY DOING THIS:

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IT STILL DOESN'T WORK BECAUSE THIS
HAPPENS:

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RAISING THE STAKES

WHAT WILL HAPPEN IF MY CHARACTER
CAN'T SOLVE THE PROBLEM?

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FINAL OBSTACLE

MY CHARACTER TRIES AGAIN TO SOLVE
THE PROBLEM BY DOING THIS:

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THIS TIME THEY SOLVE THE PROBLEM
BECAUSE:

.....

RESOLUTION

WHAT HAPPENS AFTER THE PROBLEM
IS SOLVED?

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HOW DOES MY CHARACTER FEEL?

WHY?

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PART TWO: WRITING

PAGE 1: TITLE PAGE

TITLE PAGE:

WHAT IS YOUR STORY CALLED?

WHAT IS YOUR NAME?

PAGE 2-3: COVER "SPREAD"

SAVE THESE TWO PAGES AS A BONUS PAGE FOR
ARTWORK AND THE TITLE AGAIN ON PAGE 3

PAGE 4: COPYRIGHT PAGE

THIS BOOK IS THE PROPERTY OF:
(YOUR NAME)

COPYRIGHT YEAR:

PAGE 5: DEDICATION PAGE

THIS BOOK IS DEDICATED TO:
(SOMEONE YOU CARE ABOUT OR SOMEONE
WHO INSPIRES YOU)

STORY BEGINS

PAGE 6-7

INTRODUCE YOUR MAIN CHARACTER AND SETTING

EXAMPLE: ONCE UPON A TIME, 65 MILLION YEARS AGO, TY
THE TYRANNOSAUR WAS PLAYING IN THE MEADOW.

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CREATIVE WRITING WORKSHEET

PART TWO: WRITING

PAGE 8-9

INTRODUCE THE PROBLEM YOUR CHARACTER NEEDS TO SOLVE.

EXAMPLE: TY IS ALL ALONE.

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PAGE 10-11

YOUR CHARACTER DECIDES TO TRY TO SOLVE THEIR PROBLEM.

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PAGE 12-13

YOUR CHARACTER'S FIRST ATTEMPT TO SOLVE THEIR PROBLEM.

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PART TWO: WRITING

PAGE 14-15

YOUR CHARACTER'S FIRST ATTEMPT TO SOLVE THEIR PROBLEM
DOESN'T WORK. WRITE WHAT HAPPENS.

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PAGE 16-17

YOUR CHARACTER TRIES AGAIN TO SOLVE THEIR PROBLEM.

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PAGE 18-19

YOUR CHARACTER'S 2ND ATTEMPT TO SOLVE THEIR PROBLEM
DOESN'T WORK EITHER! WRITE WHAT HAPPENS.

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CREATIVE WRITING WORKSHEET

PAGE 20-21 PART TWO: WRITING

YOUR CHARACTER REALLY NEEDS TO SOLVE THE PROBLEM NOW.
REMIND YOUR READER WHY THIS IS IMPORTANT.

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PAGE 22-23

YOUR CHARACTER TRIES AGAIN TO SOLVE THEIR PROBLEM.

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PAGE 24-25

FINALLY, YOUR CHARACTER SUCCEEDS! THE PROBLEM IS SOLVED.

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PART TWO: WRITING

PAGE 26-27

NOW THAT THE PROBLEM IS SOLVED, SHOW HOW YOUR CHARACTER FEELS. HAS THEIR SITUATION CHANGED? ARE THEY BETTER OFF?

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PAGE 28-29

THIS IS THE END OF THE STORY. BE SURE TO WRAP EVERYTHING UP.

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..... THE END

PART TWO: WRITING

PAGE 30

ABOUT THE AUTHOR (THAT'S YOU)

TELL THE READER ABOUT YOURSELF. BE SURE TO WRITE IN 3RD PERSON.

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PAGE 31

ABOUT THE ILLUSTRATOR

WILL THERE BE PICTURES IN YOUR BOOK? WHO WILL DRAW THEM?
WILL IT BE YOU? OR SOMEONE ELSE? TELL YOUR READER ABOUT
YOUR ILLUSTRATOR.

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PAGE 32: BONUS PAGE

IS THERE ANYTHING ELSE YOU WOULD LIKE TO TELL YOUR READER?
DO YOU HAVE OTHER STORIES OR PROJECTS YOU'D LIKE THEM TO
KNOW ABOUT OR A WEBSITE THEY SHOULD VISIT?

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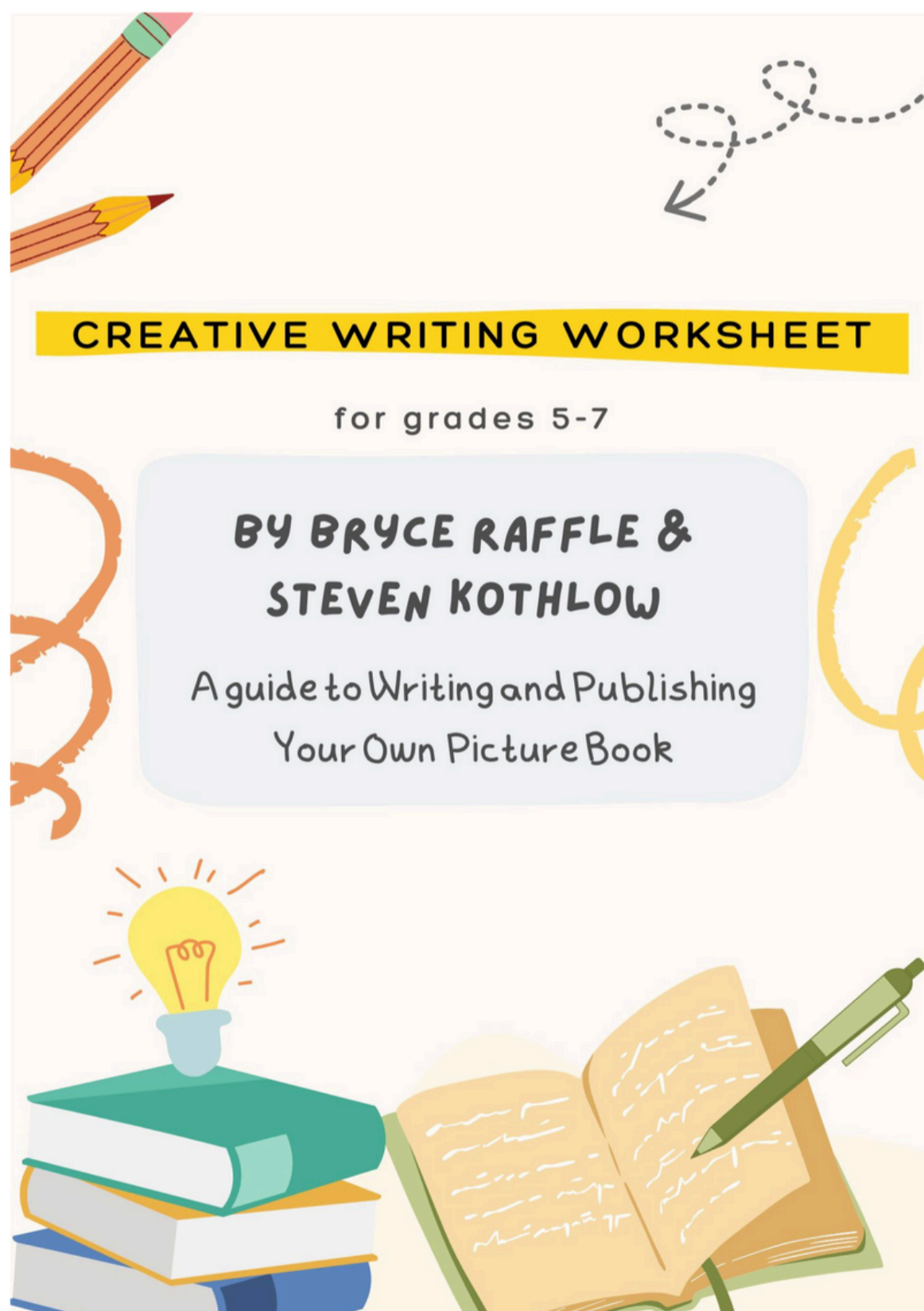
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CREATIVE WRITING WORKSHEET

WANT TO LEARN EVEN MORE?

Want to learn more about how you can create a dummy book and format your book for publication, and how to self-publish your very own 32-page picture book?

**Order our comprehensive guide to
publishing your own picture book:**



<https://bit.ly/littlestdinosaurworkbook>