

Early Registration Gifts to first 100 registrations

**Friday, October 21, 2011 - Registration 7:30 – 8:30 gym – coffee and bannock
(smudging available with Lekeyten)**

Welcome - Keynote speaker – Dr. Jan Hare 8:30 – 9:15

AM Session 9:15- 11:30 am	A1 Indigenous Perspectives	A2 The New Racism	A3 Mask making and teachings	A4 Health and Well-being	A5 Explore Environmental Learning and Experience	A6 Drum Making (Limit 15)	A7 Cedar beaded Pouches (Limit 15)	A8 Going Wild	A9 Teacher Wellness Inquiry Panel Discussion	A10 Get Outdoors!
	Carol Arnold	Eric Wong	Una Ann Moyer, & Stan Thomas	Sheila Jack	Selina Metcalf	Philip Gladue	Laurie Brummitt, & Hazel Gludo	Nadine Lafort	Robert Genaille, Denise Hendry, & Ditta Cross	Jill Peers, Lori Bartley, & Bruce Ford

Traditional Lunch & Aboriginal Education Association PSA AGM

11:30 -12:15 pm – Lunch Provided

12:15 – 12:30 – Xwa-lack-tun, Eagle drummers and Red Hawk Drummers

PM Session 12:30- 2:30 pm	B1 Archaeology of the Present: Salishan Rock Painting, History and Seeking Wellness	B2 High interest Strategies for Aboriginal theme books & networking	B3 Button blankets teachings	B4 Health and Well- being	B5 Interpretive Plant Walk	B6 Core Learning Book Display and mini workshop	B7 Storytelling	B8 Sierra Club BC & SeaChoice	B9 Peering Closely at the FNEESC Math 8/9 Teacher Guide and Multimedia Set.	B10 Tour of Fort Langley
	Chris Arnett	Bertha Lansdowne	Una Ann Moyer & Stan Thomas	Sheila Jack	Karen Gabriel, & Vanessa Lee	Terri Mack	Richard Van Camp	Nadine Lafort Meg Banavage, & Ana Simeon	Desiree Marshall Peer	Rita Bruneau Jill Peers

2:30 – 2:45 pm Closing Remarks – Door prizes and fabulous give-aways....Evaluations

Wellness and our Environment: teacher and support staff Pro-D conference

Co-presented by the Aboriginal Education Association and the Environmental Educators Provincial Specialist Association with support from BCTF, Metro Vancouver, Langley Social Justice Committee and the Langley School District Aboriginal Program

October 21, 2011

Fort Langley Elementary School

Hold the date for this once in a lifetime conference about
Aboriginal and Environmental education!

Don't miss:

- keynote speaker **Dr. Jan Hare**, a UBC associate professor
(<http://educ.ubc.ca/newsandinfo/jan-hare-builds-capacity-literacy-learning-bc-aboriginal-communities>)
- Storytelling by **Richard Van Camp**, a writer in residence for CBC radio
(<http://www.richardvancamp.org/>)
- Squamish Nation drummer and artist **Xwalacktun** (<http://www.xwalacktun.ca/>).
 - **Chris Arnett** (<http://saltspringarchives.com/Archive/arnett.html>)
 - **Eric Wong** (http://www.fnesc.ca/about/about_anti_racism.php)

Registration includes a membership to each PSA, workshops, lunch, performances, displays, door prizes and giveaways. The first 100 registrants will receive an *enviro* gift!!



Session A 9:15 - 11:30



Carol Arnold

A-1 Indigenous Perspectives

This workshop will explore some of the impacts of colonization on Aboriginal/Indigenous education. What is Indigenous education? What are the paradigms, and where can we shift?

Carol teaches secondary Social Studies and B.C. First Nations 12 on Salt Spring Island. She taught in Edmonton for 14 years before moving to B.C. and has been involved in the ATA and then BCTF her entire career, serving on the executive committee of her locals, as a member of the Aboriginal Education Advisory Committee, as well as being involved in Public Education advocacy. At present, Carol is V.P. of Local 64 for the Gulf Islands and is a member of the BCTF Status of Women subcommittee of Social Justice. She has two daughters, two Boston Terriers and Stephen, a lifelong supportive partner who has made it possible to be involved in everything.

Eric Wong

A-2 The New Racism – Better and Improved

In 2001 a group of Aboriginal/Indigenous Educators and Community Members began work on what was to become the FNEESC Anti-Racism Toolkit. Over the course of the last 10 years FNEESC has presented numerous workshops with the intent of eradicating racism from schools and communities. Hundreds of passionate educators and community members participated in these workshops and returned to their territories dedicated to do battle against racism.

How well have we fared in the last decade?

Has racism finally been wrestled to the ground?

Or has the old brand of racism been replaced by a more insidious form, subtle but even more harmful than the type of racism experienced by the generation before us?

At this crucial period when we are finally raising the educational expectations for Aboriginal children and youth, can we stand by and allow this new brand of racism to sabotage the aspirations of the Seventh Generation? This workshop will address how racism still impacts Aboriginal Education and what will be required to curtail its hold on Aboriginal and non Aboriginal communities.”

I’m hoping that this workshop will open a conversation about the impact of “mainstreaming and integration”, “all day kindergarten”, “standardized testing” and how other forms of education innovation may have adversely impacted Aboriginal students

	<p>and educators.</p> <p>From Eric's school days at Simon Fraser Elementary School, to his years as a teacher and multicultural education consultant with the Vancouver School Board and as a faculty associate with the University of British Columbia, much of his life has been spent in British Columbia's education system. As a Canadian of Chinese Ancestry, Eric is honoured to be allied with the First Nations Education Steering Committee, a First Nations organization made up of First Nations communities that is committed to improving educational opportunities for Aboriginal children and youth. In his role as FNEESC's Anti-Racism Consultant, Eric has travelled extensively throughout the province of BC and has seen and experienced first-hand the challenges and benefits of a diverse society. On a more personal note, of all the jobs Eric has worked at, he is extremely fortunate to have the two jobs he would never trade away; teaching and parenting.</p>
<p>UnaAnn Moyer, & Stan Thomas</p>	<p>A-3 <u>Button Blanket Robes and Masks</u> – Mask Making (am)</p> <p>Learn the significance of Button Blanket Robes and Masks through the teachings of the elders. In these workshops with UnaAnn and Stan you will be creating a small button blanket wall hanging in addition to gaining a deeper understanding of West Coast culture. The first part of the workshop will allow you to express yourself by embellishing</p>

a traditional style mask with paint and designs.

UnaAnn is a Tahltan/Tlingit Artist, from northern British Columbia, born in Prince Rupert, B.C. in 1959. She is the mother of three. UnaAnn has worked as a Cultural Presenter and an Aboriginal Support Worker in the Langley School District for the past fourteen years. UnaAnn was a member of the Fort Langley Artist Group for seven years participating in shows and presentations.

My name is **Gwii'eh Gilth' Guum Gii Buu**, meaning **ForeverHowlingWolf** and my English name is Stanley N. Thomas. I was born December 11th 1974, into a Regal family from 'Wilps' (House) **Nii' is' lis' eyan** (Clan and Chief meaning 'The leader of the Mink') the Wolf Clan of the Nisga'as, a Matriarchal Society. I was raised in a traditional home and I am fortunate to learn my culture, customs, protocols and the importance of my identity. I have been taught by traditional Chiefs and Matriarchs, Elders, healers, leaders, carvers, canoers, dancers and drummers. I performed with the Nisga'a Tsa'miks Dancers and have worked with many aboriginal societies. I am a certified Voyager canoe leader, certified first aider and wilderness survivalist. I teach many aboriginal crafts and I am familiar with Pot'lach, Pow wows, Feasts, many life ceremonies and have been taught many different stories and songs from my Matriarch 'Nisibilada', my Mother. My beliefs and strengths are in family, the foundation of identity, the wisdom of other cultures and traditions, and the power of helping others. I have worked with and for our people since I was 14 years of age, and as an adult I have visited many different nations across Canada. I currently work with Children and

	Youths of all ages and their families in the Langley School District.
Sheila Jack	<p>A-4 <u>AM and PM Health and Well-being</u></p> <p>Through Aboriginal teachings and traditions, Sheila Jack provides one on one consultation to assist individuals with personal growth and healing. Many people experience issues with relationships, past events, personal satisfaction or in finding a proper work and life balance. Sheila shows you how to use age old tools like the principals of the Medicine Wheel to set goals and overcome obstacles standing in the way of finding personal happiness.</p>
Selina Metcalf	<p>A-5 <u>Explore Environmental Learning and Experience Across the Curriculum</u></p> <p>Come and learn about the recent environmental education guide published by the Ministry of Education with the Environmental Educators Provincial Specialist Association (EEPSA). We will introduce the framework, look at case studies of the guide's ideas in practice and discuss ways to incorporate EE into your classroom every day. We will also provide connections to environmental education resources and programs across BC. Audience: K-12 teachers and community educators.</p> <p>Selina Metcalfe has been an English teacher in the Surrey School District since 1997. She is currently a Faculty Associate at SFU, working with a module with an environmental education focus. She has been involved with EEPSA since 2000 and is passionate about empowering all teachers to find the environmental educator within themselves.</p>

<p>Philip Gladue</p>	<p>A-6 <u>Drum Making and Protocol</u> - An additional cost of 75\$ will be required at registration.</p> <p>Philip will guide participants in the making of a drum and teach the respect, traditions and protocols that are an important aspect of carrying a drum. There is limited space in this workshop and will be available on a first come first serve basis.</p> <p>Philip Gladue is an Elder who was brought up with his culture in a traditional Metis community in Northern Alberta. He is a trained Life Skills Coach and uses traditional values in his work. Philip is fluent in the Cree language.</p>
<p>Hazel Gludo and Laurie Brummitt</p>	<p>A-7 <u>Cedar beaded Pouch</u></p> <p>Create your very own cedar-beaded pouch with Laurie and Hazel. Hazel will share her teachings about the importance of cedar and the protocols around harvesting while Laurie will guide you through the steps in creating your own cedar medicine pouch.</p> <p>Hazel is an Elder from the Kwantlen First Nation community. She is a talented artist who especially enjoys oil painting and cedar bark weaving. Hazel harvests and prepares her own cedar bark each year for the many cedar products she creates including baskets, headbands, hats, bracelets and mats. Hazel enjoys speaking to children of all ages about the importance of the cedar tree to the Sto:lo people. To the Sto:lo, the cedar tree is often called the “tree of life” because it has so many uses.</p> <p>Laurie is a bead artist and has combined this art form with the traditional gathering of red cedar in our local forests. With her gentle guidance you will create a beautiful cedar bead medicine pouch as individual as yourself.</p>

Nadine Lefort	<p>A-8 <u>Going Wild! Wild Products from BC's Coastal Rainforest</u></p> <p>Sierra Club BC's Environmental Education Program engages students in fun, hands-on, curriculum-linked classroom presentations about BC ecosystems. Geared for coastal communities, with a special focus on First Nations learners, <i>Going Wild!</i> is about Non-Timber Forest Products and related topics of traditional ecological knowledge, Temperate Rainforest ecosystem, our relationships with nature, stewardship and economy. This presentation will be about our Teacher Guidebook (available for free download!), as well as an introduction to our <i>Going Wild!</i> classroom programs.</p>
Robert Genaille, Denise Hendry, &Shawnaditta Cross	<p>A-9 <u>Teacher Inquiry Panel Discussion:</u> How do we promote the health, wellness and self esteem of Indigenous teachers?</p> <p>Robert Genaille, M.Ed. is a member of the Aboriginal Education Advisory Committee and works in the Fraser-Cascade School District.</p> <p>Denise Hendry from the Raven Clan in the village of Laxwaalams. I have lived in and taught for 20 years in my home Territory of the T'simshian. I currently teach grade 6/7 in Terrace. I have been working on the BCTF Aboriginal Education Committee for 3 years. I also facilitate BCTF Aboriginal Workshops across the province. Teacher wellness for</p>

Aboriginal teachers is very important and near and dear to my heart as there is such a need for role models of Aboriginal ancestry in the public school system today.

Shawnaditta Cross (Ditta) I am Mohawk from Kahnawake in Quebec that is where my father is from and my mother is from the Innu Nation from Labrador. I have two children; my daughter aged 16 in grade 11 and my son will be 7 and in grade 2.

I am an Aboriginal Resource teacher in the Burnaby School district #41. I teach (K-12) the Aboriginal Circle program with Tracy Healy. This program has been in the district for about 12 years. I graduated from UBC with a B.A. double major in Anthropology and Geography. I worked at the Museum of Anthropology as a curatorial assistant and the manager of the education and public programs. I was inspired while working with the Native Youth Program at MOA to go into the secondary teaching program. I recently completed a Masters of Education at Simon Fraser University in 2010.

Now I am very happy and feel that the work I do with Aboriginal students in our district on developing pride in their identity is important work and I feel honoured to have this role.

**Jill Peers,
Lori Bartley,
& Bruce Ford**

Metro Vancouver, Wild BC, Parks Canada, & EEPsA presents...

A-10 GET OUTDOORS!

Exploring strategies for using the outdoor classroom effectively

You don't need to be an expert naturalist to use the outdoor classroom effectively! Join educators and naturalists from Metro Vancouver, WildBC, Parks Canada and EEPsA to discover and explore effective strategies to enrich cross-curricular K-12 teaching and learning. Participants will receive the Get Outdoors, An Educator's Guide to Outdoor Classrooms in Parks, School Grounds and other Special Places - a new resource packed full of fun and practical strategies for taking students outdoors, instructional posters and a satellite map of Metro Vancouver.

Please remember to bring clothing and footwear suitable for being outdoors.

Jill Peers, Parks Canada Interpreter

Lori Bartley, Metro Vancouver Parks Interpreter

Bruce Ford, Metro Vancouver, Sustainability Education Coordinator



PM Session 12:30 – 2:30



Chris Arnett	<u>B-1 Archaeology of the Present: Salishan Rock Painting, History and Seeking Wellness</u> My research and cultural background suggest that Indigenous peoples cultivated ways of knowing in regard to the past that are significantly different than those practiced by Modernity. In some languages, for example, the word for “the past” also means “that which is in front of you” which implies that the past is not hidden, buried or even “past” but collectively known by everyone in the community. The past was visible, understood and accessible by everyone as a guide to positive social behavior in the future. In any decision making the community or the individual could reach a solution through an understanding of “what was”, “what is”, and “what is possible”. Modernity disregards this valuation of history towards its own ends of monopolizing the past to create a single master narrative of winners and losers, moderns and ancients, which manifest in negative

social effects (such as racism and environmental degradation) in the contemporary world. I will look at how a particularly visible archaeological manifestation (Salishan rock painting) manifests its material agency (power of place) in the contemporary landscape permitting us to re-describe “modern” history and inspire community (wellness in the broadest sense)

Born in St. Catharines Ontario, **Chris** identifies as a fourth generation Vancouverite through his mother and is a member of Ngai Tahu Whanui (Maori) through his New Zealand father. He has a longstanding interest in reconciling the divergent histories of southern British Columbia and is the author, co-author and editor of four books and several articles. Chris lives with his wife Barbara and divides his time between home on Salt Spring Island and Vancouver where he is currently enrolled in the PhD program in the Department of Anthropology at the University of British Columbia. The focus of his dissertation is on the incorporation of Indigenous theory into archaeological interpretation.

4000 Years: A History of the Rainforest, Sooke Region Museum and Archives 1989

They Write Their Dreams on the Rock Forever: Rock Writings of the Stein River Valley British Columbia. Co-author with Annie York and Richard Daly .Vancouver: Talonbooks 1993

The Terror of the Coast: Land Alienation and Colonial War on Vancouver Island and the Gulf Islands, 1849-1863 Vancouver:Talonbooks 1999

Two Houses Half - Buried in Sand: Oral traditions of the Hul'q'umi'num' of Kuper Island

	<i>and Vancouver Island by Beryl M. Cryer Vancouver:Talonbooks 2007</i>
Bertha Lansdowne,	<p><u>B-2 High Interest Theme Books: Strategies for Struggling Readers using Authentic Aboriginal Stories</u></p> <p>High Interest Strategies for Aboriginal Theme Books focuses on Aboriginal texts that are rich in imagery, contain distinctive Aboriginal themes, and are accessible to both elementary and middle school teachers. The strategies are designed to allow teachers flexibility so that they can select the strategies that are most appropriate for their students. In addition, a focus has been maintained to provide a wide variety of pre-reading strategies that will engage the learner and allow for rich discussion around the texts. Further, many of the strategies have proven to be particularly successful with struggling readers. The content of High Interest Strategies for Aboriginal Theme Books recognizes the values, beliefs, traditions, history and language of Aboriginal peoples as demonstrated through Shared Learnings: Integrating B.C. Aboriginal content K – 10.</p> <p>This workshop is hands on and is designed for the new and experienced teacher, support staff, and resource teachers. A make-n-take component will enable participants to be creative using some of the strategies.</p> <p>Bertha Lansdowne has worked in Aboriginal Education in K-12 public and First Nations schools, in adult education and in Alternate education.</p>
UnaAnn Moyer, & Stan	<p><u>B-3 Button Blanket Robes and Masks – Button Blankets (PM)</u></p> <p>Learn the significance of Button Blanket Robes and Masks through the teachings of the</p>

Thomas

Elders. In these workshops with UnaAnn and Stan you will be creating a small button blanket wall hanging in addition to gaining a deeper understanding of West Coast culture. The first part of the workshop will allow you to express yourself by embellishing a traditional style mask with paint and designs.

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	<p>traditions, and the power of helping others. I have worked with and for our people since I was 14 years of age, and as an adult I have visited many different nations across Canada. I currently work with Children and Youths of all ages and their families in the Langley School District.</p>
Sheila Jack	<p>B-4 <u>AM and PM Health and Well-being</u></p> <p>Through Aboriginal teachings and traditions, Merle Williams and Sheila Jack provide one on one consultation to assist individuals with personal growth and healing. Many people experience issues with relationships, past events, personal satisfaction or in finding a proper work and life balance. Merle and Sheila show you how to use age old tools like the principals of the Medicine Wheel to set goals and overcome obstacles standing in the way of finding personal happiness.</p>
Karen Gabriel, and Vanessa Lee	<p>B-5 <u>Interpretive Plant Walk</u></p> <p>Karen and Vanessa will guide participants on an interpretive plant walk through the Houston Trail introducing some of the traditional plants used for medicine, food, making tools and implements by the Sto:lo people. Hands on student activities will also be introduced along the forested trail. Come prepared for the weather as you will go rain or shine. (hoodies are preferable to umbrellas)</p> <p>Vanessa Lee loves the wilderness and hopes to share its beauty with everyone. This passion has led her to work as a park interpreter, classroom teacher and environmental</p>

	<p>educator for over 15 years.</p> <p>Karen Gabriel is originally from Vancouver Island, from the Halalt Band near Cowichan Valley. She is now a member of the Kwantlen First Nation. A grandmother of five and a great-grandmother of one, Karen has been presenting plant walks as well as many other cultural presentations in the Langley School district for the past 17 years.</p>
<p>Terri Mack</p>	<p>B-6 <u>Core Learning Book Display and Mini Workshop</u></p> <p>Terri Mack has worked in Education for nearly 20 years. Terri has left behind the role of District Aboriginal Resource Coordinator for Nanaimo/Ladysmith SD, and is currently working with Stz'uminus First Nation as the Community Literacy Coordinator.</p>
<p>Richard Van Camp</p>	<p>B-7 <u>Storytelling</u></p> <p>In this fun and empowering workshop, best-selling author and internationally renowned storyteller Richard Van Camp will share his techniques of how to become a great storyteller that anyone can use to share their knowledge and engage listeners at all levels in the classroom. Richard will talk about "the trickery of props" and astound you with some of the greatest stories he's ever been told--all the while showing you how to become the best storyteller you can be.</p> <p>Richard Van Camp is a proud member of the Dogrib (Tlicho) Nation from Fort Smith,</p>

	<p>NWT, and Canada. A graduate of the <i>En'owkin International School of Writing</i>, the University of Victoria's <i>Creative Writing BFA Program</i>, and the <i>Master's Degree in Creative Writing</i> at the University of British Columbia, Richard currently teaches Creative Writing for Aboriginal Students at the University of British Columbia in Vancouver, BC. He is also CBC Radio's Writer in Residence for their <i>North by Northwest Program</i></p> <p>Richard's poems, short stories and novellas have been published in anthologies and journals since 1992. Three of his short stories from <i>Angel Wing Splash Pattern</i>, "Mermaids", "Sky Burial" and "The Night Charles Bukowski Died" have been narrated by Cree actor Ben Cardinal and broadcast nationally as radio dramas on CBC. Richard wrote for CBC's <i>North of 60</i> television show for two months under their Writer Internship Program and was a script and cultural consultant with them for four seasons. He recently co-wrote the short movie "The Promise" with Kent Williams and Jason Alexander of Neohaus Filmworks.</p>
<p>Nadine Lafort, Meg Banavage, & Ana Simeon</p>	<p>B-8 <u>Sierra Club BC</u> And <u>SeaChoice: Sustainable Seafood, Healthy Oceans</u></p> <p>SeaChoice is a national program that provides science-based sustainability assessments of seafood to Canadian consumers, fishermen, chefs and businesses. In summer 2011, they, along with their partners, developed an Educator's Guide to help parents and teachers dive deeper into ocean topics through ocean-friendly activities and lessons that can be adjusted to all learning levels. Facilitated by Sierra Club BC's Environmental Education staff, this presentation will be about marine ecosystems and sustainable choices, and how to bring ocean activities into your classroom.</p>

	<p>Nadine Lefort has over 12 years experience developing, implementing, and overseeing Environmental Education programs, predominantly with coastal communities on Canada’s east and west coasts. She has a MA in Environmental Education with a focus on Aboriginal Education. She has been managing Sierra Club BC’s Education Programs since late 2008.</p> <p>Meg Banavage started as Sierra Club BC’s in-class environmental educator and now coordinates the school programs. She has worked in outdoor programming, environmental research, and informal education for the past 8 years and has experience developing integrative programs at the elementary, secondary, and university level. She is also currently completing her MA in Environmental Education and Communication.</p> <p>Ana Simeon works as communications coordinator and grassroots organizer for Sierra Club BC and Seachoice, a coalition of five internationally respected Canadian conservation organizations working to shift the market to sustainable seafood. Ana also writes for BC print and online media on environmental topics. Providing social media and online content for Seachoice taps into her passion for local food, food security and all things culinary.</p>
<p>Desiree Marshall Peer</p>	<p>B-9 <u>Peering Closely at the FNEESC Math 8/9 Teacher Guide and Multimedia Set</u></p> <p>Come see Math 8/9 from a different perspective! Join one of the co-authors as we explore the features, activities, units and projects in this innovative Teacher Guide and Multi-Media set. Units are also applicable to the A&W 10 and 11 courses.</p>

	<p>Desiree Marshall-Peer is a math and science teacher at Eagle River Secondary with School District 83. She spent several years working in the Prince Rupert School District 52 in 3 different isolated reserves, honing her teaching and administrative skills before moving south with her family. Desiree is a co-author of the FNEESC Math 8/9 Math Teacher Resource and has previously presented on the First Nations Principles Of Learning at the FNEESC Summer Symposium and at the 2009 FNEESC conference. Desiree is of Cree and Ojibwa decent.</p>
<p>Rita Bruneau, & Jill Peers</p>	<p>B-10 <u>Tour of Fort Langley</u></p> <p>Explore Fort Langley, a fur trading post originally built in 1827 by the Hudson’s Bay Company to trade with Aboriginal peoples. A visit to this amazing national historic site will transport you back in time to find Aboriginal people, Canadians, Scots and Hawaiians working together, trading furs, processing salmon and farming.</p> <p>Explore a range of experience based school programs to capture your students' imaginations.</p> <p>Please remember to bring clothing and footwear suitable for being outdoors.</p> <p>Rita Bruneau, Parks Canada Interpreter</p> <p>Jill Peers, Parks Canada Interpreter</p>

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Wellness and our Environment"

Conference

BCTF Aboriginal Education PSA and Environmental Educators PSA

Registration Form

October 21, 2011

Last Name _____ First Name _____

Home Address _____

School District Name and Number _____

City _____ Province _____ Postal Code _____

Phone _____ Fax _____ Email _____

BCTF Member Number or SIN _____

Teacher Yes or No - Important!!!

Aboriginal (Metis, Inuit, First Nations) Yes or No

Nation _____

Make District or Certified Cheques payable to Aboriginal Education Association, PSA

If registering day of conference, payment by money order or cash.

Mail registration fee and original registration form to:

Gail Stromquist (gjstrom@hotmail.com)

8877 Bartlett Street

Fort Langley, BC V1M-2S6

Leave messages at: (604)888-4819 (232)

Registration Fee \$95.00 (includes 2 PSA membership fees, lunch, coffee and snacks)

Workshops Friday October 21, 2011	First choice	Second choice
AM Session		
PM Session		



This feather represents the sacredness of the relationship between children and their parents, elders and teachers.

Aboriginal
Education
Association