

BIBLIOGRAPHY

**Note: Full book annotations are available online, through BCTF.*

A: CANADIAN/NORTH AMERICAN LABOUR HISTORY

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Videos

As Friend and Foe. Produced by Mark Zannis, directed by Laszlo Barna, Laura Alper. 25 min. NFB, 1980.

Relying heavily upon stock footage and stills, this program describes labour's early history in Canada, the growth of unionism, and the role of government as both friend and foe of Canadian workers. The program outlines the little-known role of William Lyon Mackenzie King in developing both theoretical and practical solutions to labour conflict in Canada and the United States (including his position with Rockefeller and the Ludlow strikes after his first electoral defeat). Particular attention is given to the 1970s during which a new era of collective bargaining relations emerged. Soundtrack includes sound narration and use of worker and union songs. An excellent classroom resource.

Chandler's Mill. Directed by Joan Henson. 29 min. NFB, 1991.

An historical drama set in 1889; this fine film examines the plight of workers, and particularly child workers in the New Brunswick wool industry. Featured issues include child labour, workers' rights, health & safety, and union organizing by the Knights of Labour. An excellent classroom resource with a very good question set.

Final Offer. Produced and directed by Robert Collison & Sturla Gunnarsson. 78 min. NFB, 1985.

In what has become a classic in labour history circles, this filmmaker was given unparalleled freedom to record the 1984 contract negotiations between the United Auto Workers and the General Motors, including the birth of the Canadian Auto Workers as it breaks bitterly from the UAW. Despite much profanity, there is no better film on the high stakes and pressure of negotiations and achieving a contract. An extraordinary film.

On-to-Ottawa, A Power Play. Produced by Robert Ennis. 30 min. R. Ennis, 1985.

A dramatic reproduction of the On-To-Ottawa Trek, the events that precipitated it, and the personalities behind it are presented. This production uses archival footage frequently. Excellent classroom/teacher resource.

The Past Century/1999 Wrap—#164. Rogers Community Television 4 "working TV," January 07, 2000.

From the 1919 Winnipeg General Strike, to the 1999 "Battle in Seattle"...We begin the new century and the new Millennium with events from the past century, broadcast during the nearly 7 years of working TV programming. Highlights range from the 1919 Winnipeg General Strike, to the 1936-39 Spanish Civil War, to the 1958 Second Narrows Bridge disaster, to struggles of today. Music and comedy lighten the tone.

Workers' Millennium: Brave Beginnings, 1900 to 1929. (Vol. 1 of 4) Produced by Barna-Alper Productions. 26 min. Marlin Motion Pictures Ltd., 1999.

The late 1800s were a time of harsh living and working conditions. It was life on the edge of a precipice. Every family member often works 10 hours a day, six days a week in the factory. *Brave Beginnings* charts the first successes of unions. This episode also depicts the challenges: the 1880s revolt by the Knights of Labour, coal miners strikes in Cape Breton and Vancouver Island, and the Winnipeg General Strike in 1919. *Brave Beginnings* examines how the concept of solidarity grew between groups of workers across the country when there was still no legal right to collective bargaining. It also documents the beginnings of labour's political influence at the ballot box. By the late 1920s, workers had made some gains. For use in High School, Grades 9–12 (Canadian World Studies). For use in High School, Grades 9–12 (Canadian World Studies).

Workers' Millennium: Hard Times & High Hopes, 1929–1945. (Vol. 2 of 4) Produced by Barna-Alper Productions. 28 min. Marlin Motion Pictures Ltd., 1999.

In 1929 the stock market came crashing down and the Great Depression began. *Hard Times & High Hopes* relive how desperation turns to organization. In one story we revisit the On-to-Ottawa Trek when a group of young unemployed BC relief camp workers decided to jump a freight train and travel to Ottawa to confront the prime minister face to face. This episode explores the introduction of the assembly line and the rise of industrial unionism. *Hard Times & High Hopes* also follows the changes in unions brought on by the Second World War as women enter the official labour force in unprecedented numbers, worker's expectations rise and union recognition and security come to be established as basic democratic principles. Dramatic events such as the 1949 Asbestos strike in Quebec show the political culture in Canada is changing. In 1956 craft and industrial unions join together to form the Canadian Labour Congress. Workers have lived through two decades of struggle and progress. Women and public sector workers are about to take up the fight. For use in High School, Grades 9–12 (Canadian World Studies).

Workers' Millennium: The New Militancy, 1965–1984. (Vol. 3 of 4) Produced by Barna-Alper Productions. 28 min. Marlin Motion Pictures Ltd., 1999.

By the 1960s, labour's future looked bright. Workers now have pensions and fringe benefits. The workweek has shrunk from 48 to 40 hours. Incomes have doubled for many. The beginnings of welfare state can be glimpsed. Labour has helped form the New Democratic Party. The 1960s open an era of changing values and expectations and turmoil. Worker militancy increases dramatically, particularly among young workers. This is illustrated through a number of stories, including the 1965 postal strike and the strike of 15,000 steelworkers in Hamilton. The turmoil of the 1960s leaves a legacy—the young militants of the 1960s become the union leaders of tomorrow. Women, who have been left behind in low paying jobs without union protection, begin to play a central role in the labour movement. The 1969 Royal Commission on the Status of Women focuses national attention on the hurdles women face and gives rise to the equal pay movement. Public sector workers lead the historic Quebec “Common Front” strike in 1972 which wins its basic demands and inspires workers across the country. In a number of precedent setting organizing drives, women prove they can be tough adversaries. Prime Minister Pierre Trudeau introduces wage and price controls and labour is outraged. Labour argues that prices will not be controlled. In the fall of 1976, more than a million workers walk off the job to protest controls. This is the country's first national general strike. The economy continues to shed jobs and employers begin to demand concessions. Canadian workers take a strong stand against concessions. Free trade becomes the mantra of big business. The labour movement is facing a huge challenge, trying to protect what it took decades to accomplish. For use in High School, Grades 9–12 (Canadian World Studies).

Workers' Millennium: Holding the Line, 1984—The New Millennium. (Vol. 4 of 4) Produced by Barna-Alper Productions. 28 min. Marlin Motion Pictures Ltd., 1999.

In the last part of the century, labour is under siege and it fights back. Workers are fighting to keep their jobs in Canada. They are fighting wage concessions, globalizations, chronic unemployment and fighting to keep social programs that have taken years of sacrifice and struggle to create. This episode examines the international political context of the period and the threats to trade unions posed by the governments of Margaret Thatcher in England and Ronald Reagan in the U.S. In Canada issues such as Free Trade deeply affect the operation of unions as they take a hard-line on saying ‘no’ to concessions. *Holding the Line* shows the changing face of labour, now reflective of a broad spectrum of workers, each with specific goals and challenges in a rapidly changing economy: blue and white collar, miners, steel and auto workers, meat packers, hospital workers and social workers, librarians, teachers, nurses and professionals. For use in High School, Grades 9–12.

Working Lives (The Industrial Revolution Series). Produced and directed by Kenneth Price. 20 min. HTV West Productions, 1992.

This program concentrates on the crucial-century of radical change between 1750-1850 in Britain's Industrial Revolution. Shows the effect on ordinary people from enclosures through factories, mines, and mills, to rebellion, unionization, and legislative change. A very good classroom instructional video resource.

Working Side by Side, the Struggle for Human Rights. Directed by Michael O. Strove. 29 min. The Labour Film Project, 1985.

As told by Kalmen Kaplansky, director of the Joint Labour Committee to Combat Racial Intolerance (1946-1956), this presentation documents the determination of a small group of labour activists to promote and advance human rights until they were finally brought into legislation. Excellent teacher and classroom resource.



B: WORKERS AND THE LAW

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Videos

Buddy, Can you Spare Me a Dime? Produced by CLC Educational Services. 22 min. OPSEU, 1987.

This video analyses Merv Lavigne's 1986 Ontario Supreme Court victory to limit his union dues only for collective bargaining purposes. This presentation argues that the OSC ruling will threaten union rights to associate for political and social causes. Excellent teacher and student resource.

CUPE BC Rally to Defend the Rights to Strike—#183. Rogers Community Television 4 "working TV," May 19, 2000.

On April 2, after months of bargaining and a short strike by 18,000 CUPE (Canadian Union of Public Employees) school support workers across the province, the NDP government passed Bill 7 ordering CUPE back to work. Four NDP members abstained, including working TV host Glen Clark (who is also MLA for Vancouver-Kingsway). But the back-to-work legislation passed with the full support of the Liberals, putting the bargaining process in the hands of Industrial Inquiry Commissioners (IIC) Vince Ready and Irene Holder. On May 15, CUPE rallied at their offices before handling in its proposals for a settlement. We air highlights from the CUPE rally and background on earlier back-to-work legislation by NDP governments. This is the first of a series of reports on CUPE's struggle to win an agreement its members can ratify, rather than a contract imposed by the commission. Also, a brief look at the May 17 "Pan-In" downtown on Robson Street by anti-poverty activists, opposed to Vancouver's bylaw against pan-handling.

CUPE Rally in Kamloops against Bill 7—#185. Rogers Community Television 4 "working TV," June 2, 2000.

Highlights from the Canadian Union of Public Employees'—BC Division (CUPE-BC) Rally to defend the right to strike, held May 27 in Kamloops, at the NDP Provincial Council meeting. Hundreds of CUPE members and supporters gathered to protest Bill 7, which forced 18,000 striking school support workers back to work in April. Council delegates were invited to the rally and a barbeque to hear directly from CUPE members. After the rally, the council meeting overwhelmingly passed a resolution condemning Bill 7.

Firefighters and Human Rights. CBC News in Review, March, 1993.

Using the entry criteria for becoming a Winnipeg Firefighter, this program then examines how human rights law has shaped the workplace, and excluded women and visible minorities from many professions including construction and the RCMP. Includes comments from those who see this as "quota" and "reverse discrimination." A very good classroom resource.

Flint Michigan: Labour's Last Stand. 13 min. CBC News in Review, September, 1998.

Examines the attempt to obtain concession bargaining in Flint, and in the past. Includes an interview with Michael Moore (director of "Roger and Me" and "TV Nation" and "The Awful Truth"). A very usable classroom resource.

Giant Mine Strike: The Price of Gold. 13 min. CBC News in Review, April, 1993.

An excellent summary of this important event in Canadian labour history, and the history of picket line violence when companies have used strike breakers and attempted to divide communities. Most moving are the voices of ordinary Yellowknife people blaming each other while the company makes money. Excellent classroom resource.

Many Rivers to Cross. Produced by the CUPW National Education Fund. 94 min. CUPW, 1999.

An excellent video that goes behind the doors and on the picket line during the tortuous route of the 1997 contract between the Canadian Union of Postal Workers and the government. This film captures the drama and the tedium of bargaining a collective agreement.

Strike one, Strike two, Strike three. CBC News in Review, October, 1991.

Uses a summer of strikes (Canada Post, PSAC, Toronto Transit) to examine the history of the strike in Canada (top ten from voyageurs to Solidarity), and the impact on workers, and those affected (hostile and supportive). An excellent classroom resource.

Who Wants Unions? 30 min. NFB, 1984.

Labour calls it "union busting." Management calls it "creating a union-free environment." Whatever the label, a movement has begun that threatens the existence of unions in North America. Juxtaposing the viewpoints of labour and management, this film examines techniques that management has used to decrease unionization and weaken the effectiveness of already unionized workplaces.

Willmar 8. Directed by Lee Grant. 60 min. G.T.V. Production, 1978.

Describes the 1 1/2-year strike of the Citizen's National Bank of eight women over two Minnesota winters and their ostracism by the community of Wilma. Very moving and effective documentary on how a labor victory often does not benefit the activists who lead it and paid the highest price.

Your Boss and You. Produced by Ellin Holohan and directed by Robin Bossert. 27 min. Sunburst Communications, 1992. (includes a 50 p. teacher guide)



C: GLOBAL SOCIAL JUSTICE

Books

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- Kielburger Craig (with Kevin Major). *Free the Children*. Toronto, ON: McClelland & Stewart, 1998, 318 p.
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Videos

A Place Called Chiapas: Eight Months Inside the Zapatista Uprising. Directed by Nettie Wild and produced by NFB and Svend-Erik Eriksen. 93 min. Canada Wild Productions Ltd., CBC and NFB, 1998.

An excellent teacher/classroom video on the reasons for the uprising, and the issues facing Mexico. Includes a dramatic interview with Sub-Commandant Marcos.

Breaking the Bank: Part One—#185. Rogers Community Television 4 "working TV," May 26, 2000.

This video deals with the April 16 and 17 protests in Washington D.C. against the World Bank and the International Monetary fund. The same video collectives that did our recent Showdown in Seattle series on resistance to the WTO (World Trade Organization) produced it. Like the WTO series, *Breaking the Bank* tells a story about the Washington protests you'll never see in the corporate media.

Buy Bye World: the Battle in Seattle—#171. Produced by RADAR Video Productions. Rogers Community Television 4 "working TV," March 03, 2000.

The first in a series of 8 programs looking back at the WTO in Seattle (now that the tear-gas has settled)...this program features the broadcast premiere of *Buy Bye World: The Battle in Seattle*, a new video by first time videographers from RADAR Video Productions. It is a brief but comprehensive and dynamic overview of the issues which concerned a broad cross-section of citizens about the World Trade Organization at its November/December 1999 "Millennium" Round Ministerial conference in Seattle. Also in this program, an interview with Michael Franti of Spearhead, a rap/hip-hop group from San Francisco who played Vancouver recently and who have become popular among young activists.

CUPE 15 Strike/The Honourable Member from Vancouver East—#198. Rogers Community Television 4 "working TV," October 06, 2000.

A picket line interview with Rick Gates, President of the Canadian Union of Public Employees Local 15, on strike against the city of Vancouver, and Libby Davies, MP, also called the Honourable Member for Vancouver East taking the lying Liberals to task during Question Period in Parliament. Also, continued from last week, more from the Teach-In on the GATS and from the Forum on Sanctions against Iraq.

For Twenty Cents A Day. Produced by Colleen Bostwick. 26 min. British Columbia Teachers' Federation, Labour History PSA, 1979.

The depression of the 1930s is documented from archival footage. Specific topics covered include the work relief camps, the On-to-Ottawa Trek, and the birth of the Co-operative Commonwealth Federation. A very good classroom resource.

Hurricane Mitch: Uncovering the Cost of External Debt—#193. Rogers Community Television 4 "working TV," August 11, 2000.

A fine video, courtesy of Deep Dish Television, on the devastation Hurricane Mitch caused in Nicaragua and Honduras in 1998, which was compounded by the enormous foreign debt payments these countries had to make to foreign banks, mostly in the United States. An excellent primer for anyone interested in the Jubilee 2000 campaign for foreign debt relief.

Labour Day 2000—#195. Rogers Community Television 4 "working TV," September 01, 2000.

Includes A Message for the Millennium, the Labour Day 2000 message from Ken Georgetti, President of the Canadian Labour Congress. Also a segment on the dispute in Tatla Lake, a remote BC community where nurse practitioners may quit rather than accept a 30% pay cut from the provincial government. Also highlights from the rally for striking workers at Superior Poultry, in Coquitlam and a re-broadcast of *Buy Bye World*, a video on the WTO struggle in Seattle last winter.

Maude Barlow in Vancouver—#172 and #173. (A two part series) Rogers Community Television 4 "working TV," March 10 and 17, 2000.

Two programs again featuring Maude Barlow, who has been featured in more working TV programs than any other individual—taped March 3, 2000 in Vancouver, during a BC speaking tour on Protecting Canada's Social Programs: Resisting the WTO's threat to public education and health. Speaking tour sponsored by the BC Teachers' Federation, the Coalition for Public Education, the Council of Canadians, the BC Federation of Labour, the Hospital Employee's Union, and the BC Nurse's Union.

Mexico: Dead or Alive. Directed by Mary Ellen Davis. 53 min. NFB, 1996.

The return search of a democratic activist, Mario Rojas Alba, leads to a larger examination of the people's struggle for justice and democratic reform of Mexico. An excellent film.

Showdown in Seattle: 5 Days That Shook the WTO—Special. Produced by Independent Media Centre and Deep Dish TV. Rogers Community Television 4 "working TV," April 4, 2000.

A special "Best-of" compilation of segments from 5 programs produced daily between November 29 and December 3 1999 in Seattle by the Independent Media Centre (IMC) and Deep Dish TV, during the World Trade Organization's "Millennium Round" Ministerial meeting in Seattle. The programs were broadcast daily across the continent on the Deep Dish Television satellite, the world's first Public Access Satellite Network. All 5 programs were broadcast by working TV in their entirety (see shows #174 through #178).

Showdown In Seattle: 5 Days that Shook the WTO: WTO Prelude, November 29, 1999—#174. (Part 1 of a 5 part series) Produced by IMC and Deep Dish TV. Rogers Community Television 4 "working TV," March 23, 2000.

The first of 5 programs daily between November 29 and December 3, 1999 in Seattle by the Independent Media Centre (IMC) and Deep Dish TV, during the World Trade Organization's "Millennium Round" Ministerial meeting in Seattle. The programs were broadcast daily across the continent on the Deep Dish Television satellite, the world's first Public Access Satellite Network. This series helped keep the mainstream media honest—or at least pressured it to tone down some of its anti-protest/pro-corporate bias—simply because another version of events in Seattle was available across the continent from the Deep Dish satellite. It was an amazing feat of volunteer media activism produced with video shot by as many as 100 volunteer videographers who came to Seattle from around the world to cover the WTO.

Showdown In Seattle: 5 Days That Shook the WTO: People Unite, Police Riot, November 30, 1999—#175. (Part 2 of a 5 part series) Produced by IMC and Deep Dish TV. Rogers Community Television 4 "working TV," March 30, 2000.

Showdown In Seattle: 5 days That Shook the WTO: Occupied Seattle, December 01, 1999—#176. (Part 3 of a 5 part series) Produced by IMC and Deep Dish TV. Rogers Community Television 4 "working TV," April 7, 2000.

Showdown In Seattle: 5 Days That Shook the WTO: Unwilling Captives—December 02, 1999—#177. (Part 4 of a 5 part series) Produced by IMC and Deep Dish TV. Rogers Community Television 4 "working TV," April 14, 2000.

Showdown In Seattle: 5 Days That Shook the WTO: What Democracy Looks Like, December 03, 1999—#178. (Part 5 of a 5 part series) Produced by IMC and Deep Dish TV. Rogers Community Television 4 "working TV." [broadcast date pre-empted by #179]

Something to Hide. 25 min. Crowing Rooster Arts, 1999.

Documents the growing movement against the sweatshops in Central America which produce clothing for the North American market, led by the United Students Against Sweatshops (Canadian component). This video documents a trip organized by student activists and the National Labour Committee to Central America. There, white middle class students from the United States meet the young latinas who make the clothing many in the North will wear back to school. The students get a first hand look at the conditions these workers have to endure and hear about the struggles of maquila workers to organize against their oppression.

Teach-In on the GATS/Forum on Iraq/Journey for Justice—#197. Rogers Community Television 4 "working TV," September 29, 2000.

Includes highlights from a Teach-In On the GATS or the General Agreement On Trade In Services, the latest from the World Trade Organization (WTO); a Forum On Sanctions Against Iraq and the Fraser River Journey for Justice by the Aboriginal Women's Action Network part of the World March of Women 2000.

Too Dirty for a Woman. Directed by Diane Beaudry. 17 min. NFB, 1984.

In the late 70's, the Iron Ore Company of Canada changed its hiring policy in Labrador City. This fine film features women and their families and co-workers whose lives were changed in an industry formerly reserved for men. An excellent classroom resource.

Washington DC A16 Report: Shutting Down the IMF and the World Bank —#179. Rogers Community Television 4 "working TV," April 21, 2000.

The first of several programs taped in Washington D.C. during the historic protests against the World Bank and the International Monetary Fund (IMF), Dennis Porter and Annahid Dashtgard took camcorders to Washington for us and covered several major anti-corporate events between April 12 and 17, including the protests which attempted to shut down the World Bank and IMF meetings on April 16 and 17.

Windsor Ontario OAS Protest—#186. Rogers Community Television 4 "working TV," June 9, 2000.

A citizen's perspective on the protest in Windsor Ontario Sunday June 4 against the Organization of American States (OAS) summit. Several thousand braved a massive police presence to demonstrate against increased "free" trade and corporate role in our hemisphere.

Wrath of Grapes. Produced by United Farm Workers of America. 156 min. AFL-CIO, 1986.

The plight of workers (labour and health) in the grape industry as well as the extremes taken by growers to prevent union organization by the United Farm Workers are presented in this film that urges viewer boycott of California grapes until rights are achieved. This was the longest standing boycott in CLC/BCFL history until it was finally lifted this year.

D: B.C. LABOUR HISTORY

Books

Bowen, Lynne. *Boss Whistle: The Coal Miners of Vancouver Island Remember*. Lantzville, BC: Oolichan Books, 1982, 280 p.

_____. (with the Coal Tyee Society) *Three Dollar Dreams*. Lantzville, BC: Oolichan Books, 1987, 408 p.

Green, Jim. *Against the Tide: The Story of the Canadian Seaman's Union*. Toronto. ON: Progress Books, 1986, 324 p.

- Griffin, Sean (ed.). *Fighting Heritage: Highlights of the 1930s, Struggle for Jobs and Militant Unionism in British Columbia*. Vancouver, BC: Tribune Publishing, 1996, 159 p.
- King, Al (with Kate Braid). *Red Bait! Struggles of a Mine Mill Local 480*. Vancouver, BC: Kingbird Publishing, 1998. 176 p.
- Leier, Mark. *Where the Fraser River Flows: The Industrial Workers of the World in British Columbia*. Vancouver, BC, New Star Books, 1990, 138 p.
- Mayse, Susan. *Ginger: The Life and Death of Albert Goodwin*. Madiera Park, BC Harbour Publishing, 1990, 230 p.
- Newsome, Eric. *The Coal Coast: The History of Coal Mining in B.C.—1835–1900*. Victoria, BC: Orca Book Publishers, 1989, 195 p.
- Perry, Adele. *100 Anniversary Vancouver District Labour Council*. Vancouver, BC: V.D.L.C., 1989, 71 p.
- Province Newspaper. *The Way We Were: B.C.'s Amazing Journey to the Millennium*. Madiera Park, BC: Harbour Publishing, 2000, 148 p.
- Solsi, Mike and John Smaller. *Mine Mill: The History of the International Union of Mine, Mill, and Smelter Workers in Canada since 1895*. Ottawa, ON, Steel Rail Publishing, 1984, 161 p.
- Swankey, Ben and Jean Evans Sheils. *Work and Wages! A Semi-Documentary of the Life and Times of Arthur H. (Slim) Evans (1890–1944), Carpenter, Miner, Labor Leader*. Vancouver, BC: Trade Union Research Bureau, 1977, 297 p.
- Warrior, M. C. and Mark Leier. *Light at the End of the Tunnel: The First Forty Years of the Rock Workers Union Tunnel & Rock Workers Union Local 168 of British Columbia, Local 168*. (LIUNA) publishers 1992, 186 p.
- Wejr, Patricia and Howie Smithy (ed.). *Fighting for Labour: Four Decade of Work in British Columbia, 1910–1950*. Victoria, BC: Sound Heritage, 1978, Vol. VII, Number 4, 79 p.
- Working Lives: Vancouver 1886–1986. The Working Lives Collective*. Vancouver, BC: New Star Books, 1985, 211 p.

Videos

A Tribute to Terry Kennedy—#165. Rogers Community Television 4 "working TV," January 21, 2000.

Terry Kennedy was a labour videographer from Winnipeg who died just after Christmas 1999 from cancer. He was 56. He had been a union activist and President of his local of the Canadian AutoWorkers. In 1987 he became Executive-Director of the Manitoba Labour Education Centre where he produced many fine videos, particularly on health and safety issues. Terry was a good friend of working TV and had made important volunteer contributions to several of our programs over years. This week's working TV features excerpts from two of his videos: *Dying for a Job: A Tribute to Bill Quinn—*(1997) is a moving story of a railworker who died from lung disease he got in CN's paint shop. *Trailmobile: Turning Up the Heat—*(1993) CAW workers at Trailmobile in Winnipeg occupied the plant after 9 months of fruitless negotiations. Terry took his camera in with the occupation, and was arrested when it ended.

Ginger: A Miner's Dissent. Burnaby North Secondary School, Burnaby, BC, 1993

Union leader and organizer of the Mine, Mill & Smelter Workers' Union in Trail in the early 1900's, Ginger Goodwin was tragically murdered in 1918. His death prompted BC's first provincial general strike. Providing an important teaching resource on his life, this production also dramatizes the painful beginnings of the province's trade labour movement. Excellent re-enactment by students.

Ideals Into Action. Produced by Target Canada Productions. 10 min. BCTF, 1989.

This presentation celebrates how teachers and their professional organization, the British Columbia Teachers' Federation, have successfully achieved many educational and professional goals. Very good for teacher and student background.

One Day Longer: The Story of the Frontier Strike —#191. (Part 1 of 2) Rogers Community Television 4 "working TV," July 21, 2000.

Celebrating the 100th Anniversary of Local 40 of the Hotel Restaurant Employees Union (HERE) in British Columbia, *One Day Longer: The Story of the Frontier Strike* describes one of the finest moments in HERE's history. It tells the story of the strike by 550 workers at the Frontier Hotel in Las Vegas that lasted 6 years and 4 months and ended in a decisive victory for the union.

One Day Longer: The Story of the Frontier Strike—#192. (Part 2 of 2) Rogers Community Television 4 "working TV," July 28, 2000

As above.

E: UNIONS AND POLITICS

Books

Archer, Keith and Alan Whitehorn. *Political Activists: The NDP in Convention.* Toronto, ON: Oxford University Press, 1997, 299 p.

Brodie, M. Janine and Jane Jenson. *Crisis, Challenge & Change: Party and Class in Canada.* Toronto, ON: Methuen Publications, 1980, 314 p.

Garr, Allen. *Tough Guy: Bill Bennett and the Taking of British Columbia.* Toronto, ON: Key Porter Books, 1985, 198 p.

Harcourt, Mike (with Wayne Skene). *Mike Harcourt: a Measure of Defiance.* Vancouver, BC: Douglas & MacIntyre, 1996, 223 p.

Hargrove, Buzz (with Wayne Skene). *Labour of Love: The Fight for a More Humane Canada.* Macfarlane, Toronto, ON: Walter & Ross, 1998, 247 p.

MacDonald, Alex. *My Dear Legs...Letters to a Young Social Democrat.* Vancouver, BC: New Star Books, 1985, 187 p.

Morton, Desmond. N.D.P., *The Dream of Power.* A.M. Hakkert, Toronto, ON: 1974, 181 p.

Munro, Jack and Jane O'Hara. *Union Jack: Labour Leader Jack Munro.* Vancouver, BC: Douglas & MacIntyre, 1988, 221 p.

Smith, Cameron. *Love & Solidarity: A Pictorial History of the NDP.* Toronto, ON: McClelland & Stewart, Publishers, 1992, 272 p.

Steed, Judy. *Ed Broadbent: The Pursuit of Power*. Markham, ON: Viking (Penguin) Books, 1988, 370 p.

Steeves, Dorothy G. (with introduction by Tommy Douglas). *The Compassionate Rebel: Earnest Winch and the Growth of Socialism in Western Canada*. Vancouver, BC: J.J. Douglas, 1977, 227 p.

Ward, W. Peter. *White Canada Forever: Popular Attitudes and Public Policy Towards Orientals in British Columbia*. London, ON: McGill-Queens University Press, 1990, 207 p.

Webster, Jack. *Webster! An Autobiography*. Vancouver, BC: Douglas & McIntyre, 1990, 247 p.

White, Bob. *Bob White: Hard Bargains, My Life on the Line*. Toronto, ON: McClelland & Stewart, Publishers 1987, 390 p.

Videos

Should We Join?: Teachers Consider the CLC. 19 min. BCTF, 1991.

Produced to encourage teachers to support affiliation, this video uses a myth-busting Sea wall walk conversation between a BCTF local president and her BCFL friend, interspersed with quote segment on each theme with CLC members. A good introduction (although one-sided) on reasons why teachers should formally join Canada's national labour organization.

F: UNIONS AND CULTURE

Books

Becker, John. *Discord: The Story of the Vancouver Symphony Orchestra*. Vancouver, BC: Brighthouse Press, 1989, 180 p.

Braid, Kate. *Covering Rough Ground*. Vancouver, BC: Polestar Book Publishers, 1991, 92 p.

Buday, Grant. *White Lung*. Toronto, ON: Anvil Press Publishers, 1999, 293 p.

McCully, Emily Arnold. *The Bobbin Girl*. Dia Books for Young Readers New York, NY, Penguin, 1996, 31 p.

Moore, Michael and Kathleen Glynn. *Adventures in a TV Nation: The Story Behind America's Most Outrageous TV Show*. New York: Harbour Perennial, 1998, 241 p.

Paterson, Katherine. *Lyddie*. New York: Puffin Books, 1991, 182 p.

Lyddie is a young girl working in the mill at Lowell, Massachusetts to earn the money to reunite her family. She works for six days a week in the murky dust—and lint—filled factory. An excellent student reader and novel.

Sinclair, John. *The Jungle*. Sinet Classic, New America Library, New York: Penguin, 350 p.

Steinbeck, John. *In Dubious Battle*. New York: Penguin Books, 1964, 355 p.

_____. *The Grapes of Wrath*. New York: Penguin Books, 1939, 502 p.

Both a great social document of the Depression era, and a milestone of American fiction. Dramatizes the forced migration of the "Okies" from their bank-foreclosed fields and farms to the oppression of the fruit orchards of California.

Taylor, Theodore. *The Maldonado Miracle*. New York: Avon Books, 1973, 121 p.

Verzuh, Ron. *Radical Rag: The Pioneer Labour Press in Canada*. Ottawa, ON: Steel ail Press, 1988, 151 p.

Wayman, Tom (ed.). *Going for Coffee: Poetry on the Job* (An Anthology of Contemporary North American Working Poems). Madeira Park, BC: Harbour Publishing, 1993, 209 p.

Videos

Film and History, Canada: the 1920s & 30s. 18 min. The Film Literacy Project, Pacific Cinematheque, 1998.

One of ten sections of a larger resource produced by Pacific Cinematheque to complement the Grade 11 Social Studies curriculum, and is cross-referenced with the textbook, "Canada in a Changing World", but can be used independently. Excellent media literacy resources with terrific one page each teacher guide lessons. Includes excerpts from: The Roaring Twenties (1939, 30 min), Modern Times (1936, 15 min), Eight Men Out (1988, 10 min), The Cotton Club (1984, 10 min), The Bonde Venus (1932, 10 min), Rebecca of Sunnybrook Farm (1938, 5 min), Has Anybody Here Seen Canada: A History of Canadian Movies, 1939-1953 (1978, 10 min), Nanook of the North/In the Land of the War Canoes (1919/1914, 20 min), and The Grapes of Wrath (1940, 15 min).

MAYDAY 2000/Our Seventh Anniversary: UPPNET Showcase—#180. Rogers Community Television 4 "working TV," April 28, 2000.

Working TV has been a member of UPPNET, the Union Producers and Programmers Network for several years. This week we celebrate Mayday and the beginning of our 8th year on air with a special program to showcase the work of UPPNET members and friends. We'll feature short segments from Connecticut at Work in Hartford Connecticut; Labor Beat in Chicago, the Labour Video Project in San Francisco and Labor News Production in Seoul Korea.

G: REFERENCE/OVERALL

Books

Mackay, Claire. *Pay Checks & Picket Lines: All About Unions in Canada*. Toronto, ON: Kids Can Press, 1987, 104 p.

MacMillan, Dr. Bill, and Dr. Gordon Fell. *Atlas of Economic Issues*. New York: Ilex Publishers Limited, 1992, 64 p.

Metro Labour Education Centre. *Heritage of Struggle: Canadian Labour History Workbook*. Toronto, ON: 1996, 198 p.

Morton, Desmond. *Labour in Canada*. (Focus on Canadian History Series), Toronto, ON: Grolier Limited, 1982, 96 p.

_____. (with Terry Copp). *Working People: An Illustrated History of the Canadian Labour Movement*. Ottawa, ON: Deneau Publishers, 1984, 357 p.

Osborne, Kenneth W. *Canadians at Work: Labour, Unions and Industry (Canadiana Scrapbook)*. Scarborough, ON: Prentice-Hall, Canada, 1984. 47 p.

Williams, D. J. *Strike or Bargain? The Story of Trade Unionism (Today in History Series)*. Vancouver, BC: Copp Clark Publishing, 1969, 64 p.