

**Canadian K-12 Multicultural, Anti-Racist Annotated Bibliography by the
Multicultural Anti-Racist
Book-Loving EducatorS (MARBLES)**



The *Marbles Project* was a response to the need for a Multicultural, Anti-racist annotated bibliography that focused on Canadian content and/or by Canadian authors, which reflected the lived experiences of the diverse backgrounds of our Vancouver students and families. Inspired by the 1997 *Canada's Year of Asia Pacific Multicultural Bibliography* by the British Columbia Teacher-Librarian's Association, this K-12 bibliography is a list of recommended fiction and non-fiction books from 1997 to the present. For easy reference, each annotation includes a call number, bibliographic citation and subject headings.

A Portable Document Format (PDF) of this bibliography is available on the Vancouver School Board website www.vsb.bc.ca under "Programs", "Libraries & Learning Resources," "Resources" and "Booklists": www.vsb.bc.ca/vsbprograms/MediaLibraryServicesTech/Booklists.htm. The books from the list are available for loan from Vancouver Elementary and Secondary schools, which can be searched through the VSB 'Webcat' by title and author: webcat.vsb.bc.ca/#focus

This bibliography is organic and is a work in progress. New annotations will be included by the MARBLES group on an ongoing basis. We hope that the richness and complexity in these books will encourage powerful dialogue and will assist elementary and secondary teachers, teacher-librarians and staff in their ongoing efforts to implement and maintain multicultural, anti-racism initiatives that are responsive to the diverse social and cultural needs of their school communities.

As the facilitator and project developer, I wish to acknowledge the significant contributions of Pat Parungao and Karen Cordiner who passionately dedicated their time, knowledge and expertise as the editors and contributing writers of the bibliography. Sincere thanks are also due to the following Teacher-Librarians who dedicated their time and expertise and enthusiastically researched, read, evaluated and wrote annotations: Patti Baldwin (Tecumseh Annex); Eileen Harrison (Carr Elementary); Annabelle Pendry (Laurier Annex); Bill Raikes (Franklin Elementary); Colleen Tsoukalas (retired); and Sylvia Zubke (Livingstone Elementary). Thank you sincerely to Steve Montgomery, VSB Web Developer, and Moira Ekdahl, District Teacher-Librarian, for their ongoing professional and technical support with the project.

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027.4

RUU

Ruurs, Magriet. *My Librarian Is A Camel: How books are brought to children around the world*. Boyds Mills, 2005. 32p. ISBN: 978-1590780930

Gr. K - 12. The author, Ruurs, contacted thirteen librarians around the world from Azerbaijan to Zimbabwe and asked them to share stories about their libraries. Children and books are being brought together using everything from boats and wheelbarrows to elephants. This title offers a glimpse into the world of books which several countries consider as important as air or water. A tiny map and description of the basic facts of each featured country are included. This is an inspirational survey, with many coloured photographs of children with books taken mostly by volunteers and librarians. The result is a photo essay celebrating books, readers and librarians.

Subject Headings:

Traveling libraries

Children - Books and reading

304.6

SMI

Smith, David. *If the World Were a Village: A Book is about the World's People*. Illustrated by Shelagh Armstrong. Kids Can, 2002. 32p. ISBN: 1-55074-779-7

Gr. K - 7. The reader is asked to imagine what it would be like if all of the people of the world lived in a villages of a hundred people. The book is divided into topics: Nationalities, Languages, Ages, Religions, Food, Schooling, Air and Water, Money and Possessions, Electricity, as well as a look into the past and future. This book provides a good introduction for students who wish to learn about the world and its people. It might also provide a good starting point for the study of global citizenship and world and environmental awareness.

Subject Headings:

Human geography

Population

305.8

GIF

Gifford, Clive. *Racism*. Whitecap Books, 2006. 64p. 1-55285-745-X

Gr. 9 - 12. Racism affects the lives of millions of people in many different countries. This book asks the fundamental questions such as: What is racism? When and why did it start? What does it feel like to be a victim of racism? Does everyone have it to one degree or another? How can society tackle racism? Will it ever disappear?

Each title in this series *Global Issues* is written by an educator. Other titles in this series include: Global Issues, Drugs and Terrorism.

Subject Headings:

Racism

Series: Global Issues

323

MACD

MacDonald, Fiona. *Equal Opportunities*. Whitecap Books, 2006. 64p. ISBN: 1-55285-744-1.

Gr. 5 - 12. Equal opportunities should be an unquestioned part of our modern world. This book asks whether minority groups are really given equal opportunities in education and employment. What is institutional racism? Why are transportation and workplaces still unsuitable for people with disabilities?

The *Global Issues Series* explores some of the most controversial issues affecting our lives today. Each title explores a controversial topic via one person's experience then examines the facts, arguments, and opinions from around the world. Facts are offered by a panel of selected experts and supported by a wealth of resource materials. Each title is written by an educator and is well researched and carefully edited to be a significantly useful resource for young readers. Adults, too, will appreciate the open and sensitive treatment of each subject.

Subject Headings:
Civil rights

323.6097

BAN

Bannatyne-Cugnet, Jo. *From Far and Wide: A Canadian Citizenship Scrapbook*. Illustrated by Song Nan Zhang. Tundra, 2000. 21p. ISBN: 0-88776-443-6

Gr. K - 7. From the perspective of a young Chinese girl, children can learn about the process of becoming a Canadian citizen. This story, in the form of a scrapbook has wonderful full colour illustrations. It contains a great deal of information about what it means to be a Canadian citizen. It also celebrates the diversity that makes Canada such a special country.

Subject Headings:
Citizenship - Canada
Canadian - Citizenship - Fiction

325.71

HOD

Hodge, Deborah. *The Kids Book of Canadian Immigration*. Illustrated by John Mantha. Kids Can, 2006. 64p. ISBN: 1-55337-484-3

Gr. 4 - 8. Beginning in 1000 A.D. with the arrival of Canada's First People, this excellent resource documents the history of Canadian immigration through the centuries. Each chapter provides general historical information about a cultural group of immigrants as well as specific accounts of famous members of the group. The book is thoroughly researched and visually appealing. The illustrations are a mix of detailed coloured drawings, copies of archival documents, maps and charts. Hodge presents the history of Canadian immigration with an eye to both the positive and negative experiences of new immigrants to Canada. A table of contents, glossary and index are included.

Subject Headings:
Immigrants - Canada
Children of immigrants - Canada
Canada - Emigration and immigration - History

363.525

OLS

Olsen, Sylvia. *Just Ask Us: A Conversation with First Nations Teenage Moms*. Sono Nis, 2005. 165p. ISBN: 1-5503-9152-6

Gr.10 - 12. Sylvia Olsen has lived in a First Nations community since marrying a First Nations husband thirty-three years ago. Her own daughter gave birth to a child at age fourteen. The book is a study of teen moms of the Coast Salish Saanich First Nations interspersed with conversations with the teen moms. Olsen examines the cultural fabric that perpetuates the high incidence of teen moms. Seventy percent of new First Nations families on southern Vancouver Island have teen parents. Sylvia Olsen is a prolific writer on First Nations topics. Her work includes fiction and non-fiction at both the secondary and elementary grades.

Subject Headings:

Indian women - British Columbia - Social conditions
Indian girls - British Columbia - Social conditions
Teenage mothers - British Columbia - Social conditions
Indian youth - British Columbia - Social conditions
Teenage pregnancy - British Columbia
Coast Salish Indians - Social life and customs

398.2

BOU

Bouchard, David. *The Dragon New Year: A Chinese Legend*. Illustrated by Zhong-Yang Huang. Raincoast, 1999. 28p. ISBN: 1-55192-2002

Gr. K - 7. *The Dragon New Year* is the second book in the *Chinese Legend* series by partners Bouchard and Huang. The story begins with a grandmother calming her granddaughter as the bright lights and noises of the New Year's fireworks fill the night. She tells her the story of the ferocious sea dragon that terrorized their village long ago and how a young fisherman, unable to escape the dragon's grasp, is swallowed whole. His mother, in her grief, refuses to leave the village at the time of the next New Year. A stranger knocks on her door and she shares her food with him. He urges her to fight the dragon with loud sounds and fire light. Together they succeed in sending the dragon to the bottom of the sea. The stranger, who is Buddha, commands the woman to share this story and so the grandmother shares the story with her granddaughter. Zhong-Yang Huang's paintings boldly capture a wide range of emotions from the terror of the fisherman to the gentleness of the grandmother with her granddaughter. This is a satisfying story with good triumphing over evil and one that both primary and intermediate students would enjoy.

Subject Heading:

Legends - China
Chinese New Year - Folklore
Dragons - Folklore

398.2

BOU

Bouchard, David. *The Great Race*. Illustrated by Zhong-Yang Huang. Raincoast, 1997. 32p. ISBN: 1-55192-090-5

Gr. 2 - 5. *The Great Race* is a fictionalized account of the beginnings of the Chinese zodiac. A grandmother teaches her granddaughter how the Great Buddha brought twelve animals together and proposed a race to the Jade City. Each of the animals finds his place in the twelve-year rotation as it finishes the race. The colourful paintings by Zhong-Yang Huang provide a dramatic enhancement to the story.

Subject Headings:

Zodiac - Folklore
Animals - Folklore
Folklore - China

398.2

BOU

Bouchard, David. *The Mermaid's Muse: The Legend of the Dragon Boats*. Illustrated by Zhong-Yang Huang. Raincoast, 2000. 32p. ISBN: 1-55192-248-7

Gr. 2 - 7. *The Mermaid's Muse* is the third in the *Chinese Legends* series by David Bouchard and Zhong-Yang Huang. The story follows the established pattern of a grandmother telling her grandchild a story. Here her grandson expresses his fear about dragons when presented with a carved dragon boat for his birthday. His grandmother tells him the story of Qu Yuan, a poet of ancient China, who was wrongfully exiled by his king to a remote island. He befriends the island people and a sea dragon who are both delighted and tamed by his poetry and gentle spirit. Qu Yuan decides to go with the sea dragon who is disguised as a mermaid to the undersea world, but the island people mistakenly try to save him by wounding the mermaid. Qu Yuan rises up as a golden dragon and forbids the people from further harming the mermaid. One of the villagers, carve Qu Yuan in a dragon boat to honour both Qu Yuan and the sea dragon. This carving is the little boy's boat. Huang uses bold colours in the oil paintings of the grandmother and the boy and pastel colours in the paintings of the poet and the dragon. This contrast in colour palettes helps the reader distinguish between the part of the story occurring in the present and the part of the story occurring in the past. Dragon boat festivals are very popular throughout the world and this story gives the reader an historical and cultural framework for their significance.

Subject Headings:

Dragon boat festival - Folklore

Mermaids - Folklore

Legends - China

398.2

JOH

Johnson, Pauline. *The Lost Island*. Illustrated by Atanas Matsoureff. Simply Read, 2004. 42p. ISBN: 1-894965-07-8

Gr. 2 - 7. Originally written in 1911, as told to Johnson by Chief Capilano of the Squamish band, this story is presented as a dialogue between an elder and a young man. It recounts the recurring vision of a powerful healer who foresees the coming of the white man and the future city of Vancouver along with the demise of his people. Leaving his village, he paddles up the North Arm and finds an island where he transfers his powers of bravery, fearlessness and strength. He returns to his village and before dying tells the villagers to go to the island and find his strength and use it to endure the coming of the white man. The elder, who the young man views as courageous, laments that he has only seen the shadow of the island and says that its whereabouts remain a mystery still to this day. The watercolour illustrations depict many natural scenes of the area including the North Shore Mountains, Siwash Rock, and Stanley Park. There are scenes of past Indian villages and scenes of the future city of Vancouver. This story depicts the struggle that First Nations people faced with the coming of the European settlers to preserve their way of life and survive with courage and dignity. We are left to hope that the young man may succeed in this quest.

Subject Headings:

Indians of North America - British Columbia - Vancouver - Legends

Legends - British Columbia - Vancouver

398.2

MEN

Menchu, Rigoberta and Dante Liano. *The Honey Jar*. Illustrated by Domi. Translated by David Unger. Groundwood, 2002. 64p. ISBN: 978-8-88899-670-1

Rigoberta Menchu Tum is a Nobel Peace Prize Winner and Mayan Activist. The tales she tells include: Creation myths, explanations of how and why natural phenomena came to be and animal tales. Intriguing titles, for example, *Grandmother Moon And Grandfather Sun Were Bored and Why You Can See A Rainbow when Deer Are Born*, peak children's interest. Tales are concise - two or three pages at most and provide new material for any myth, tale and legend unit. The illustrations are done in oils and are effective tools for retelling or writing the stories in one's own words.

Subject Headings:

Mayas - Folklore

Tales - Guatemala

Maya mythology

398.2**PAR**

Park, Janie Jae Byun. *The Love of Two Stars: A Korean Legend*. Retold and Illustrated by Jaehyun Park. Groundwood, House of Anansi, 2005. 32p. ISBN: 0-88899-672-1

Gr. K - 5. Once a year in China, Japan and Korea people celebrate the love of these two stars. When the two first fell in love, they spent so much time together that they neglected their cattle and weaving chores. Thus, they were banished to opposite sides of the sky. Allowed to meet only once a year, on the seventh day of seventh lunar month, they could only get across the Milky Way by crossing a bridge made by thousands of crows and magpies. Legend has it that their tears make the rain for the crops and that crows molt at this time because their heads are bald from being stepped on as they make the bridge for the two stars. At the beginning of the book, there is a brief explanation of the background of the story and the author. Beautiful double page illustrations will assist younger children in retelling this legend.

Subject Headings:

Legends - Korea

398.2**SKR**

Skrypuch, Marsha Forchuk. *Enough*. Illustrated by Michael Martchenko. Fitzhenry & Whiteside, 2000. 29p. ISBN: 1-55041-509-3

Gr. K - 3. Marusia is a clever farm girl who saves her village from starvation by hiding her wheat from a dictator who takes everything from the people, for himself. The few seeds she has left, yield a huge stalk of wheat which a stork wants to eat. When she tells him how everyone will starve, he flies her to the Canadian prairies where she is given more grain to plant. Ultimately, she hides the grain and outsmarts the dictator so that the villagers finally have enough to eat.

Subject Headings:

Folklore - Ukrainian

398.2**THO**

Thornhill, Jan. *Folktales: Animal Legends From Around the World*. Maple Tree Press, 2006. 32p. ISBN: 1-897066-7-5-9

Gr. 2 - 7. This is a newly named edition of *Crow and Fox*. Its full page, richly coloured and detailed illustrations provide great visuals for story retelling. Each page is bordered with a design from the story's country of origin. Some examples are: Indian fabric, West African blanket, Chinese imperial robes, Australian Aborigine bark paintings, and Western Canadian Sioux bead work. The one or two page tales are humorous and clear in their message. The introduction is important because it shows that all countries share similar stories. The map at the end of the book shows the location of the countries and the type of design used to border each story.

Subject Headings:
Animals - Folklore

398.2

WAL

Waldman, Debby. *A Sack Full of Feathers*. Illustrated by Cindy Revell. Orca, 2006. 32 p. ISBN: 1-55143-332-X

Gr. K - 3. Yankel is a small boy who loves the power of story telling but does not think about the consequences of sharing people's confidential conversations that he overhears in his father's store. The village Rabbi watches Yankel and wants to teach him a lesson about eavesdropping and gossiping. He asks Yankel to put a feather on each villager's doorstep. When that is done, he asks Yankel to collect each feather. Yankel finds that the feathers have disappeared and tells the Rabbi, "They're gone. I can't get them back." The Rabbi tells Yankel "Once you tell a story, you cannot take it back. Make sure the next story you tell is your own." The illustrations are lively and colourful and young children will be able to see themselves in the story.

Subject Headings:
Jews - Folklore

704.03

BLA

Blanchard, Rebecca and Nancy Davenport, eds. *Contemporary Coast Salish Art*. Douglas and McIntyre, 2005. 98p. ISBN: 1-55365-104-9

Gr. 8 - 12. This scholarly look at contemporary Coast Salish art begins with an analysis of the characteristics of Coast Salish art. The book includes a map which locates the artists whose work is featured. There is an extensive look at the work of two innovators, Susan Point (Musqueam), and Marvin Oliver (Quinalt) who go beyond the traditional and uses glass as a medium. Other chapters include traditional styles, legends, and weaving. The book contains stunning colour photography. No index. Published in conjunction with the Stonington Gallery, University of Washington, Seattle. An excellent resource for visual arts and First Nations studies.

Subject Headings:
Coast Salish Art

704.03

FAL

Falconer, Shelley and Shawna White. *Stones, Bones and Stitches: Storytelling Through Inuit Art*. Tundra, 2007. 46p. ISBN: 978-0-88776-854-5

Gr. 6-12. The lives and works of six Inuit artists are featured in this book. The book is unique in that it features social history, personal stories and quotations from the artists, as well as examples of the artists' work. Pieces in

the McMichael Canadian Art Collection form the foundation of the book. The social history includes the assigning of numbers, and then eventually surnames to the Inuit by the Canadian government. The book is enhanced with photographs of the works and of the artists at work. Map showing the location for each artist and a brief bibliography are included.

Subject Headings:

Inuit art - Canada

Inuit artists - Canada - Biography

709.2

WYA

Wyatt, Gary, ed. *Susan Point: Coast Salish Artist*. Douglas & McIntyre, 2000. 143p. ISBN: 1-55054-810-7

Gr. 8 - 12. Susan Point is an extremely versatile contemporary Musqueam artist working in glass, bronze, wood, acrylic on canvas, and architectural art. The introduction provides background information on the history of Coast Salish art. The strength of this book is in the stunning photography along with detailed explanations of many of the pieces of art. No index. Useful for arts and First Nations studies.

Subject Headings:

Point, Susan A.

Coast Salish Art

746.46

WEA

Weaver, Janice. *The Quilt of Belonging: Stitching Together the Stories of a Nation*. Maple Tree Press, 2006. 64p. ISBN: 978-1-897066-50-8

Gr. 6 - 12. Esther Bryan, a visual artist, had a dream, in 1998, of creating a quilt that would show the hundreds of cultural influences that have shaped and are still shaping Canada. According to Esther, at least one person from every country of the world lives in Canada and she tracked them all down. Each quilt piece would be made by someone from every different heritage background, representing all the nations of the world and Canada's major aboriginal groups. There are 640 First Nation, Métis and Inuit bands or groups represented in the quilt. From Albania to Zimbabwe, every nation of the world is represented in Canada's Quilt of Belonging; each block symbolizes one country and was created by someone originally from that place. The Quilt of Belonging is Canada's largest ever textile art project.

This highly visual book highlights dozen of individual blocks from the quilt and tells the fascinating stories of the groups they represent. The blocks showcase beautiful examples of unique craftwork with porcupine quills, butterfly wings and many other materials. The book explores the history of quilting and describes how scraps of fabric have long been used to tell stories and remember the past. This unique book can be used to talk about art and culture with children. It takes the reader through the creation of the quilt and encourages children to take up their own cultural arts projects.

Subject Headings:

Invitation, the Quilt of Belonging (Organization)

Quilts - Canada

Canada - Population - Ethnic groups

819.08

MOS

Moses, Daniel David and Terry Goldie eds. *An Anthology of Canadian Native*

Literature in English. 3rd edition, Oxford UP, 2005. ISBN: 9-78019540-78-4

Gr. 8 - 12. Includes translations of works from the 1700s to the present. Traditional songs, fiction, poetry, letters, essays, and dramas are included. Includes the nation of each writer as well as biographical information on major writers. An excellent resource for First Nations Studies and for English.

Subject Headings:

Canadian Literature - Indian authors
Canadian Literature - Inuit authors
Canadian Literature - Métis authors
Native peoples - Canada - Literary collections

819.1

QUA

Quan, Andy and Jim Wong-Chu, Eds. *Swallowing Clouds: An Anthology of Chinese-Canadian Poetry*. Arsenal Pulp, 1999. 285p. ISBN: 1-5515-2073-7

Gr. 11 - 12. This anthology features twenty-five Chinese-Canadian poets. Some, like Paul Yee and Evelyn Lau, are local and Canadian-born. Most have immigrated to Canada. The poets represent a variety of vocations including academics, activists, writers, a doctor, and a postal worker. The anthology includes a brief introduction to each poet and two to six poems. The poems reflect both the Canadian and immigrant experience. Some mature themes. The metaphoric "swallowing clouds" translates literally to wan-ton. The two Chinese characters, swallow and cloud are combined. The broth stands in for the sky while the food in the broth is the clouds. The editor, Andy Quan, suggests that the reader can create their own metaphors.

Subject Headings:

Canadian poetry - Chinese - Canadian authors
Canadian poetry - 20th century

917.1

OCA

O Canada: Our National Anthem. North Winds Press, Scholastic, 2003. 32p. ISBN: 0-439-97457-7

Gr. K - 3. The cover picture is the Canadian flag and Canada, coast to coast: mountains, prairies and oceans. Each pair of facing pages contains a phrase from the song and three or four pictures to illustrate the words. Photos reveal Canada's geographic and racial diversity. Polar bears, beavers, moose, horses, geese, hockey, snow boarding, hot air balloons, RCMP and maple syrup are familiar Canadian icons. The last four pages contain the anthem, the music and information about the writers of the music and the French and English words of the song. This is a great resource for Social Studies 1, 2 and 3. Available in English and French.

Subject Headings:

Canada - Pictorial works

920

MACL

MacLeod, Elizabeth. *Kids Book of Great Canadian Women*. Illustrated by John Mantha. Kids Can, 2006. 64p. ISBN: 13: 978-1-55337-820-4

Gr. 3 - 7. Canadian women have played an extraordinary role in the development of Canada. This book showcases more than one hundred thirty women and their amazing feats in the fields of exploration, science, the arts,

politics and many other fields. Some of these women made their mark hundreds of years ago, while others are changing Canada today. In this groundbreaking overview, you'll find names famous and less familiar. Everyone of these great women needed determination and courage to succeed and their stories will continue to inspire all who read.

Subject Headings:

Women - Canada - Biography
Canada - Biography

921

CHO

Chong, Denise. *The Girl in the Picture: The Kim Phuc Story*. Viking, 1999. 371p. ISBN: 0-67086-817-5

Gr. 8 - 12. The book relates the story of Kim Phuc, who as a child of nine became the subject of the most famous Vietnam war photograph. She was badly burned by a napalm attack on villagers fleeing the bombing of their village by South Vietnamese planes. The picture shows a naked child running down the road in distress. The book follows her recovery from severe burns, her childhood in Vietnam, her move to Cuba to study, and finally her defection to Canada, with her husband, during a stop over on a flight from Moscow to Cuba. The book gives insights into the political and social conditions in Vietnam during and after the war, as well as conditions in Cuba following the break up of the Soviet Union. Kim Phuc now lives in Ajax, Ontario with her husband and two children. A well written account by the author of *The Concubine's Children*, the multi-generational account of Chong's own family.

Subject Headings:

Vietnam War, 1961-1975 - Children
Vietnamese - Canada - Biography

971

HUG

Hughes, Susan. *Coming To Canada: [Building Life In a New Land]*. Maple Tree Press, 2005. 111p. ISBN: 1-897066-45-7

Gr. 4 - 7. This book begins with a description of "The Quilt of Belonging:" A quilt that contains a block for each country represented in the Canadian population. It was begun by a Canadian artist who was born in France to an American mother and a Slovakian father. She invited Canadian immigrants from every country or territory, to create a block for the quilt which took five years to complete. The blocks are individual but connected, to symbolize how cultures come together in Canada. A history of immigrants is detailed with archival photographs, luggage tags, maps and timelines and includes six brief stories about the experiences, hope and dreams of immigrants. The index and list of online resources makes it a great resource for Social Studies 3, 4 and 5.

Subject Headings:

Canada - Emigration and immigration - History
Ethnic groups - History

971

PAT

Patterson, Heather. *I Am Canada*. North Winds Press, Scholastic, 2006. 30p. ISBN: 0-439-95757-5

Gr. K - 3. A beautiful picture book of photographs of Canadian children skating, playing, building and being free. There is a simple sentence for each

photo. Diversity of ethnicity, foods, seasons and landscapes is evident. There is excitement, invitation and appeal in the presentation. Young children will see themselves on every page. Beginning readers will be able to enjoy this book independently. An effective springboard for primary Social Studies units on Canada.

Subject Headings:
Children - Canada

971 SAD

Sadlier, Rosemary. *The Kids Book of Black Canadian History*. Illustrated by Wang Qijun. Kids Can Press, 2003. 56p. ISBN: 1-55074-892-0

Gr. 4 – 7. Students will get a quick overview of how Black Canadians came to this country from Mathieu da Costa to recent immigrants. Mini-profiles highlight famous people like Harriet Tubman and explain briefly the slave trade and how it impacted Canadian history. There are many inspiring stories and events, as well as a timeline and fact boxes.

Subject Headings:
Black Canadians – History

971

TRO

Trottier, Maxine. *One Is Canada*. Illustrated by Bill Slavin. Harper Collins, 2000. 32p. ISBN: 0-00-224556-6

Gr. 2 - 5. Children count their way through Canada: 1 is Canada, 2. "Two are the hands joining in friendship. So many have made this their home." This is a poetic journey through geography, history and cultures of Canada. The last two pages contain *Notes on Canada* and give more specific details as well as a website: <http://Canada.gc.ca/>. Each number from 1-10, has a two page illustration.

Subject Headings:
Canada - Poetry
Counting

971

ULM

Ulmer, Mike. *M is for Maple: A Canadian Alphabet*. Illustrated by Melanie Rose. Sleeping Be Press, 2001. 40p. ISBN: 1-58536-051-1

Gr. K - 4. A rhyming alphabet book with one to two page illustrations per rhyme as well as concise information about each person and place. Famous Canadians include: Anne of Green Gables, Frederick Banting, Kim Campbell, the Dionne Quintuplets, Terry Fox, Oscar Peterson, the Ojibwa People, Rocket Richard and more. Hockey, RCMP, Northern Lights, and Maple Trees are familiar Canadian icons. This is a great resource for Social Studies 1, 2 and 3 and could be done in conjunction with *One is Canada* and *O Canada*. It is interesting for children to learn that Mike Ulmer is a sports columnist for the *Toronto Sun*.

Subject Headings:
Canada
Alphabet

971

YEE

Yee, Paul. *Chinatown: An Illustrated History of the Chinese Communities of Victoria, Vancouver, Calgary, Winnipeg, Toronto, Ottawa, Montreal, and Halifax*. James Lorimer, 2005. 128p. ISBN: 1-55028-842-3

Gr. 4 - 12. The introduction explains the two waves of Chinese immigration to Canada in the late 19th century when conditions in China were poor and in the 1980s and 90s when control of Hong Kong was returned to China. There is a nine to sixteen page chapter for each city. This book provides a brief introduction to each city. The book includes a mix of current and archival photos. Milestone Chinese Canadian achievements are highlighted. Did you know that there were segregated Chinese public schools in Victoria in the early 1900's? Indexed. Recommended for Social Studies 10.

Subject Headings:

- Chinese - Canada - History
- Chinese Canadians - History
- Chinese - Canada - Social conditions
- Chinese Canadians - Social conditions

971.1

CHO

Chow, Lily. *Chasing Their Dreams: Chinese Settlement in the Northwest Region of British Columbia*. Caitlin, 2000. 158p. ISBN: 0-92057-683-4

Gr. 8 - 12. Chow's purpose is to chronicle Chinese Canadian settlements in the Skeena and Bulkley Valleys and the Cassiar region of northern BC. Chinese immigrants have been settling in the northwest since the days of the gold rush. Chow devotes a chapter to each of the major settlements including Hazelton, Essington, Cassier, Prince Rupert, Terrace, Smithers, and Kitimat. Chow mixes historical fact with first person conversations. Appendix I is a 1901 Census of the Chinese population in Northwestern BC. The writing is uneven and information is not well organized, but this is information that is hard to find. Subheadings do help orient the reader. Indexed. Companion to *Sojourners in the North* also by Lily Chow. Useful for Social Studies 10.

Subject Headings:

- Chinese Canadians - British Columbia, Northern - History
- British Columbia, Northern - Race relations

971.1

YEE

Yee, Paul. *Saltwater City: An Illustrated History of the Chinese in Canada*. 2nd edition. Douglas & McIntyre, 2006. 250p. ISBN: 1-55365-174-X

Gr. 4 - 12. Updated and expanded from the 1988 edition. The book chronicles the history of the Chinese in Vancouver from the founding of Vancouver. The book is richly illustrated and puts a personal perspective on history. Chapters include: Before Saltwater - the conditions that the first immigrants faced in China, Early Chinatown - the first enclave of Chinese settlers, Chinese Canadians - the expansion of the community, Hard Times - racism, the Depression, and World War II, Post War Changes, Saltwater Centennial, and Massive Change - today's issues including interracial marriage, racism, AIDS, and the massive growth of the Chinese Canadian community. The second edition has been reformatted to be more user-friendly. An additional section, Names in the News, provides information on prominent Vancouverites of Chinese descent.

Subject Headings:

- Chinese - British Columbia - Vancouver - History
- Chinese Canadians - British Columbia - Biography
- Chinatown (Vancouver, BC) - History

971.1004

CAR

Carlson, Keith Thor, ed. *A Stö:lô-Coast Salish Historical Atlas*. Douglas & McIntyre, 2001. 208p. ISBN: 1-55054-812-3

Gr. 8 - 12. A comprehensive history of the Stö:lô-Coast Salish around the themes of the relationship to the environment, natural rhythms, identity, and interaction with third party interests. This is a truly unique and rich resource. It was created with the participation of the Stö:lô-Coast Salish people. There is a wealth of maps, photographic documentation, and primary documents. The scope is from the last ice age to the present. History from a cultural perspective. An excellent resource for First Nations 11, 12.

Subject Headings:

Stolo Indians - History - Maps

Coast Salish Indians - History - Maps

British Columbia - Historical Geography - Maps

971.6

DOU

Doucet, Clive. *Acadian Homecoming: Congrès Mondial Acadien*. Nimbus, 2005. 82p. ISBN: 1-551-095-22-X

Gr. 4 - 12. Acadian culture is alive and well in North America. This book documents the third Congrès Mondial Acadien held in Nova Scotia in 2004. Some historical background is provided along with genealogy information and personal family stories. The Congrès attracted more than 200,000 participants from around North America and the world. The Congrès included cultural events, family reunions, genealogy secessions, as well as an academic conference. Many photos by François Gaudet. Useful for Social Studies 10.

Subject Headings:

Congrès mondial acadien (2004: Nova Scotia)

Acadians - Nova Scotia - Social life and customs

Acadians - Nova Scotia - Interviews

Acadians - Nova Scotia - Biography

973.7

GOR

Gorrell, Gena K. *North Star to Freedom: The Story of the Underground Railroad*. Stoddart, 1996. 168p. ISBN: 0-7737-2988-7

Gr. 5 - 12. The book begins with a brief history of slavery in Europe, Asia, Africa, and the Ancient World. It follows with an explanation of how slavery came to America including Canada and how it differed from previous forms of slavery. The book documents the rise of the abolitionist movement and the development of free states. Even the free states, however, had severe laws governing runaway slaves. Personal stories of slaves show the development of an organized system to help slaves escape north to Canada. There is brief mention of slaves coming north to BC from California, but deals mostly with eastern Canada.

Subject Headings:

Underground railroad

BAN

Banerjee, Anjali. *Maya Running*. Random House, 2005. 209p. ISBN: 0553-

49424-4

Gr. 6 - 12. Mayasri Mukherjee is the only Indian teenager in a small Manitoba town. This is a humorous account of Maya learning to accept herself and her life. She gets a crush on the local boy, but her beautiful cousin from India steals his heart, and then Maya's mother wants the family to move to California. A magical elephant god, Ganesh, grants Maya's wishes, with comical results. Be aware that the word "nigger" is used to insult Maya.

Subject Headings:

East Indians - Canada - Fiction

Identity - Fiction

Wishes - Fiction

Ganesha (Hindu deity) - Fiction

BAR

Barber-Starkey, Joe. *Jason's New Dugout Canoe*. Illustrated by Paul Montpellier. Harbour Publishing, 2000. 32p. ISBN: 1-55017-229-8

K - Gr.4. This is a very informative and colourful picture book on how to make a dugout canoe. Jason's canoe is smashed in a storm so his Uncle Silas shows him how to make a canoe. This book is particularly useful for grade 4 Social Studies.

Subject Headings:

Nootka Indians - Fiction

Canoes and canoeing - Fiction

BOU

Bouchard, David. *Buddha in the Garden*. Illustrated by Zhong-Yang Huang. Raincoast, 2001. 32p. ISBN: 1-55192-452-8

Gr. 4 - 8. *Buddha in the Garden* is the fourth book in the *Chinese Legends* series. The story tells of the spiritual journey of a young Buddhist boy who was orphaned and raised by temple monks. While the other monks have gone off to seek enlightenment in the world, the young boy and an old blind monk stay behind in the monastery. Given the role of temple gardener, the young boy focuses on his work. But one day he hears a voice say "Buddha is in the garden." It is the old monk. The boy does not understand but one day the boy befriends a starving kitten and nurses it back to health. Weeks later while dreaming of his mother, the boy hears the monk's words again. This time the boy finds a wounded bird in the garden and helps it recover. The young boy and the old monk begin a friendship and the old man teaches the boy about the way to enlightenment. The boy understands the importance of compassion towards creatures that are hungry and ill. He once again returns to the garden where he sees a wilted peony. While meditating, the dream woman, his mother, reappears and talks to him about death. He now understands the meaning of enlightenment. When the monks return, they go to the garden as the old monk commands and see a statue of a young smiling Buddha. In the epilogue, Huang describes his time in a monastery where he went seeking artistic inspiration. He has used this inspiration in his illustrations; their muted colours set a tone of peace and tranquility and his attention to details adds an air of authenticity to the story.

Subject Headings:

Monks - Fiction

Buddhism - Fiction

BOU

Bouchard, David. *The Song Within My Heart*. Illustrated by Allen Sapp. Raincoats, 2002. 30p. ISBN: 1-55192-559-1

Gr. K - 7. Based on the illustrator's childhood memories. Poems, songs, and paintings depict a First Nations boy experiencing his first Pow-Wow. His Nokum (grandmother) is the guide who teaches him that he must find the song within his own heart. Each experience is accompanied by a painting. For example, when the child tells his grandmother that he does not understand what the singers are saying, the pictures shows drummers and children watching. The boy must learn to make the songs and stories his own. His own heart's beat is the drum. This is the story of the First Nation author's and illustrator's lives.

Subject Headings:

Indian dance - Fiction

Pow wows - Fiction

Pow wows songs - Fiction

Grandparent and child stories in rhyme - Fiction

BOU

Bourgeois, Paulette. *Franklin's New Friend*. Illustrated by Brenda Clark. Kids Can, 1997. 22p. ISBN: 1-55074-363-5

Gr. K - 3. A moose family moves to Franklin's neighborhood. Franklin is afraid because he doesn't think he can make friends with his new neighbors. Franklin makes assumptions about the moose, for example "he doesn't look friendly." Franklin and classmates learn that Moose can teach them how to draw and he plays soccer very well. They have much in common, learning about others breaks down the barriers.

Subject Headings:

Friendship - Fiction

Animals - Fiction

BUR

Burtinshaw, Julie. *The Freedom of Jenny*. Raincoast, 2005. 175p. ISBN: 1-5519-2839-6

Gr. 6 - 10. The story begins in Missouri in the 1840s and follows Jenny and her family from slavery to a precarious freedom in California, on to Victoria, and then finally to Saltspring Island in 1860. The story begins with Jenny as a small child working with her mother as slaves in a white household. Her father leaves the family to earn money to purchase their freedom. When he returns, the family sets out by wagon for California. Once in California, the family soon realizes that they are not welcome and their freedom is restricted. When the opportunity arises, they set out for British Columbia. A personal look at an often neglected part of BC history. *The Freedom of Jenny* was inspired by the life of Sylvia Stark, who settled on Saltspring Island in 1860. Her daughter, Marie Albertina Stark, recorded her life story.

Subject Headings:

African Americans - British Columbia - Fiction

BUS

Bushey, Jeanne. *Orphans in the Sky*. Illustrated by Vladyana Langer Krykorka. Red Deer, 2004. 31p. ISBN: 0-88995-291-4

Gr. 2 - 7. Two young children, Brother and Little Sister, are orphaned and must help their Inuit people find food. While they go out to find it, the rest of the villagers pack up the campsite and head for the river to search for food. The villagers make a raft and cross the river but Brother and Little Sister who are left behind survive by using flint to make a fire, wrapping themselves in sealskins and eating cranberries. Although they try to find an animal to help

them, they find protection from the stars and sleep in the clouds. When Little Sister is afraid of the dark, she uses the sparks from her flint to make light. Her brother's sealskin crackles loudly when he moves. They see their people have returned and make the lightning and thunder for them. Even though their people want them back, the children decide that on earth they were orphans, but the sky offers them a place to belong. This is an Arctic story beautifully illustrated with tempura on watercolour paper and India ink on scratch board.

Subject Headings:

Inuit - Fiction
Arctic regions - Fiction
Orphans - Fiction
Play - Fiction

CAM

Campagna, Phil. *The Liberty Circle*. Napoleon Publishing, 2000. 242p. ISBN: 0-929141-69-5

Gr. 10 - 12. Sixteen-year-old Corey becomes brainwashed into joining a racist Aryan cult. It happens when he goes on a retreat called Camp Liberty. Before he goes to camp he is an ordinary teenager involved in the usual teenage pursuits. When he returns he alienates his friends and family with his hatred and hostility towards any non-Aryan groups. He continues to follow the instructions of the cult's leaders until a former acquaintance is murdered. The book is told through the eyes of Corey who, when brainwashed, believes he is right in hating and causing problems for anybody who is not tolerated by the cult.

Subject Headings:

Racism - Fiction
Cults - Fiction

CAM

Campbell, Nicola I. *Shi-shi-etko*. Illustrated by Kim LaFave. Translated by David Unger. Groundwood, 2005. 32p. ISBN: 0-88899-659-4

Gr. K - 8. We meet young Shi-shi-etko four days before she is to leave her family and community to attend residential school. First her mother, then her father and finally her grandmother take Shi-shi-etko out into their natural surroundings to say their goodbyes and to help her capture in memory the beauty in the natural world. As the days count down and the sense of sadness at her impending departure grow, Shi-shi-etko uses her powers of observation and the love of her family to create a strong sense of identity which will help her survive the trauma of the residential school experience. LaFave's joyful illustrations convey Shi-shi-etko's sense of intimacy both with the natural environment and with her family.

Subject Headings:

Native children - Canada - Fiction
Native peoples - Canada - Residential schools - Fiction

CAR

Carter, Anne Laurel. *Bless This House*. Penguin Books, 2002. 86p. ISBN: 0-14-100251-4

Gr. 3 – 6. The British expelled the Acadians who lived in Nova Scotia's Annapolis Valley, and then the British invited farmers from New England to come and take over the land. Ten-year old Elizabeth Brightman and her family are one of these Planter families who move to Nova Scotia in 1762. As the family arrives, more Acadians are being deported. Elizabeth helps an Acadian girl to get food for her family, and convinces her father to ask some Acadians to stay and show them how to dike and farm the marshy land.

Subject Headings:

Acadians-Expulsion, 1755 – Fiction

New Englanders – Nova Scotia – History – 18th century – Fiction

CAR

Carter, Anne Laurel. *My Home Bay*. Illustrated by Alan and Lea Daniel, Red Deer, 2003. 32p. ISBN: 0-88995-284-1

Gr. 4 - 7. When Gwyn and her family move from Vancouver to Nova Scotia she finds that everything is different. Gwyn says that she knows "Where all the Salt water comes from - all the kids who had to move." Her parents make her three promises and those keep her going as she slowly adjusts to her new life. One of the promises is a new fiddle which Gwyn gets for her birthday. Her new teacher can help her with that. The second promise is a tree house from which Gwyn will be able to see Vancouver. The third promise is a hard one: "As hard as moving was for me." Even though they do not have a barn, Gwyn wants a horse. Her biggest and most special Christmas gift is an aquarium full of seahorses. Along with the unexpected surprises of moving come great surprises that make Mahone Bay "my home bay."

Subject Headings:

Moving, Household - Fiction

Mahone Bay (N.S.) - Fiction

Nova Scotia - Fiction

Promises - Fiction

Sisters - Fiction

CHA

Chan, Gillian. *An Ocean Apart: The Gold Mountain Diary of Chin Mei-Ling*. Scholastic Canada, 2004. 217p. ISBN: 978-0-77911-353-8

Gr. 3 - 6. In this addition to the *Dear Canada* series, Gillian Chan explores the effect the Chinese head tax has on one young girl and her family. Mei-ling and her father, who live in Chinatown, are struggling to pay the head tax that will allow her mother and brother, who are in China, to come to Canada. They must have that money before the impending Exclusion Act bars any more Chinese from immigrating. Mei-ling is a good student but faces racism at school. Not only does Mei have to endure racist comments but we see attitudes towards the Irish and the fights between Italian and British boys.

Subject Headings:

Chinese - Canada - Fiction

Immigrants - Canada - Fiction

Diaries - Fiction

Canada - Emigration and immigration - Government policy - History - 20th Century - Fiction

Vancouver (BC) - History - Fiction

Chinatown (Vancouver, BC) - Fiction

CIT

Citra, Becky. *Freezing Moon*. Orca, 2001. 90p. ISBN: 978-1-55143-181-9

Gr. 2 - 4. In 1835, Ellie and her little brother, Max, come with their father to settle in Canada. They are in a remote area and struggle to create a home and farm in the wilderness. Ellie is very frightened of the First Nations Indians that have a winter camp on the lake, but must ask them for help when her father disappears in a storm.

Subject Headings:

Immigrants - Canada - Fiction
Frontier and pioneer life - Canada - Fiction

CUT

Cuthard, Beth. *The Little Duck Sikihpsis*. Illustrated by Mary Longman, translated by Stan Cuthard. Theytus, 2003. 26p. ISBN: 1-894778-10-3

Gr. K - 3. Set among the Plains Cree, Sikihpsis is a little mud duck who longs to be tall and handsome like the Cree people. He paints himself and adds colourful tail feathers and shells, but even though he is welcomed by the dancers, he does not fit in. When he hears the language of the other mud ducks, he realizes he is happy to be a mud duck and happy to be himself. This could be used in conjunction with *The Ugly Duckling* or in a research unit about Ducks or the Cree Nation. *The Little Duck Sikihpsis* is a dual language picture book in Cree and English.

Subject Headings:

Self esteem - Fiction
First Nations (Cree) - Fiction
Literature - Fiction

CZE

Czernecki, Stefan. *Huevos Rancheros: A Mexican Tale*. Illustrated by Stefan Czernecki. Tradewind, 2003. 31p. ISBN: 1-56656-428-4

Gr. K - 3. A humorous trickster tale about a clever coyote who is outsmarted by a brave, clever hen. Marcelina's job is to produce the eggs for delicious Huevos Rancheros, but she is unhappy about living in a cage. She escapes and goes to live with Padre Thomas, who also puts her in a cage to protect her from bad Coyote. Marcelina is the first one to read Coyote's mind and to be kind to him. After all, he only eats animals to survive. She fills him up with Huevos Rancheros and saves her own life. At the fiesta for all animals, Coyote is included for the first time, since he has become a friend instead of an enemy. Illustrations are detailed and lively. This story could be included in a unit on tricksters around the world.

Subject Headings:

Chickens - Fiction
Coyote - Fiction

DEM

Demers, Dominique. *Every Single Night*. Illustrated by Nicholas Dibon, Groundwood, House of Anansi, 2006. 29p. ISBN: 978-0-88899-699-2. Originally published in French as *Tous les soirs du monde* by Gallimard Jeunesse. Les Editions Imagine, 2005. ISBN: 0-88899-699-5

Gr. K - 3. Simon's dad helps him go to sleep. Every night dad puts Simon to sleep by telling him what animals and people all over the world do to get ready for bed. Africa, the Caribbean, Ellesmere Island, the oceans, the Arctic (Canada geese, loons), and finally, between the continents. Monsters and

dragons hide and fairies keep watch so Simon is safe and asleep. "It's always the same, all around the world. It's time to go to sleep."

Subject Headings:

Bedtime - Fiction

Fathers and sons - Fiction

Voyagers, imaginary - Fiction

DEV

Devine, Monica. *Carry Me Mama*. Illustrated by Pauline Paquin. Stoddart Kids, 2001. 20p. ISBN: 0-7737-3317-5

Gr. K - 3. Although the illustrator clothes her people in Northern dress, she does not add facial features. These people could be many people. The child wants to be carried, but her mother wants her to learn to walk - short distances at first, "as far as you can throw a stone," to "as far as the bear roams." At the end of the journey, the child's mother carries her to bed and tucks her in. Illustrations are paintings of Northern life and seasons.

Subject Headings:

Inuit children - Fiction

Mother and child - Fiction

DOW

Downie, Mary Alice and John Downie. *Danger in Disguise*. Roussan, 2000. 168p. ISBN: 1-896184-72-3

Gr. 4 - 7. An exciting story of a Scottish Highlander boy named Jamie MacPherson who is being hunted by a rich and evil man named Sleat. Sleat wants to kill Jamie's father, so the two have been eluding Sleat for years. Jamie has many adventures trying to meet up with his father, from being smuggled into Scotland, press-ganged into the British Navy and ending up in Quebec City during General Wolfe's siege of Quebec. It is well researched and contains an afterward and glossary. Poor cover graphics; so don't judge a book by its cover!

Subject Headings:

Quebec Campaign, 1759 - Fiction

Loyalty - Fiction

Friendship - Fiction

Canada - History - Seven Years' War, 1755-1763 - Fiction

ELL

Ellis, Sarah. *A Prairie as Wide as the Sea: the Immigrant Diary of Ivy Weatherall*. Scholastic, 2001. 205p. ISBN: 0-439-98833-0

Gr. 3 - 7. This is a fictional journal of an English immigrant girl, Ivy, who has moved with her family to Saskatchewan in the 1920's. Times are hard for the working class in England after World War Two and many hope to make their fortune in Canada. This diary recounts the hardships and amusing moments of this family's struggle to make a new home in Canada. Includes maps, period illustrations and documents, as well as an extensive historical note.

Subject Headings:

Immigrants - Saskatchewan - Fiction

British - Saskatchewan - Fiction

Saskatchewan - Fiction

Diaries - Fiction

FIT

Fitch, Sheree. *No Two Snowflakes*. Illustrated by Janet Wilson. Orca, 2001. 28p. ISBN: 1-55143-206-4

Gr. K - 4. In this story a Canadian child describes snow to his pen pal in Africa. The language is very rich, full of colour and feelings. Each page has a wonderful colour illustration and a poem to describe snow. This book celebrates the uniqueness of each individual.

Suggested Headings:

Snow - Fiction

Snow - Poetry

Individual differences

GAR

Garay, Luis. *The Long Road*. Illustrated by Luis Garay. Tundra, 1997. 28p. ISBN: 0-8876-408-8

Grades 4 - 7. Jose and his mother escape from a small Latin American village, and from civil war. He has always wanted to see the big city but is forced to move to North America - a truly big place where people do not speak his language. He has so many questions and worries: "What will I eat, will I sleep in a bed tonight?" He thinks: "I have no home. I have no friends." The journeys through immigration shelters and food depots, and first day at school are detailed. As his English increases, Jose translates English and helps his mother in their struggle to find and make a home. "A good roof and a dog." On his birthday, Jose is surrounded by Spanish friends as well as his friends from school. The snowman they make is Jose's first and it wears a sombrero. Jose wears a black cap with a hockey player logo on it.

Suggested Headings:

Emigration and immigration - Fiction

Refugees - Fiction

Family life - Fiction

Latin Americans - Fiction

GIL

Gilmore, Rachna. *A Gift for Gita*. Illustrated by Alice Priestley. Second Story, 1998. 24p. ISBN: 1-896764-12-6

Gr. 2 - 5. In this final story in a trilogy, Gita's father receives news of a job offer back in India. While Gita's grandmother, Naniji, is very pleased about this news, Gita is pulled between her wish to live near her grandmother in India and her love of her new life in Canada. A sensitively written story that touches on issues of family, friendship and home.

Subject Headings:

Family life - Fiction

Grandmothers - Fiction

Decision making - Fiction

East Indians - Canada - Fiction

Canada - Emigration and immigration - Fiction

HAR

Harrison, Troon. *Courage To Fly*. Illustrated by Zhong-Yang Huang. Red Deer, 2002. 32p. ISBN:0-88995-273-6

Gr. K- 3. Arriving from a warm Caribbean island community to a busy northern city across the sea has not been easy for Meg. While she would feel safer hiding in her room, she does learn from an elderly Chinese neighbour that there can be peace in the roaring city and beauty in the changing seasons. When she rescues a swallow and wants to keep it "safe" in a box

until spring, her neighbour advises her, "You have to give the swallow its chance. It has the courage it needs to fly." Meg realizes that she, too, must take chances and be courageous enough to make friends and enjoy her new home.

Subject Headings:

Moving, Household - Fiction
Courage - Fiction
Friendship - Fiction
Social responsibility - Fiction

HIG

Highway, Tomson. *Caribou Song*. Illustrated by Brian Deines. Harper Collins, 2001. 27p. ISBN: 0-00225-522-7

Gr. 2 - 5. Two young brothers, Joe and Cody, live in Northern Manitoba, where the land is covered by ice and snow for most of the year. By dog sled, they follow the caribou. When they dance, they take on the characteristics of caribou, "So Cody raised his arms to look like antlers and began to dance." They are so busy dancing and singing that they do not hear the caribou, "Faster than lightning, a thousand caribou burst from the forest." It is the spirit of the caribou that guides them to safety on a large rock above the herd. Text in English and Cree.

Subject Headings:

Cree Indians - Fiction
Brothers - Fiction
Manitoba - Fiction

HIG

Highway, Tomson. *Dragonfly Kites*. Illustrated by Brian Deines. Harper Collins, 2002. 28p. ISBN: 0-00-2255527-8

Gr. K - 5. This is the second book in the *Songs of the North* trilogy. Joe and Cody continue their adventures in Northern Manitoba, this time at their summer home, in a tent near a lake. While the land has many lakes, forests and beaches, it has no people. Joe and Cody make up imaginary friends, but they also have pets: Freddy, an Arctic Tern, Sally, a baby Loon and two eagles. Dragon flies are their favourites and they gently tie threads around them and follow them as they fly. Then, they let them go. At night, they dream of their dragonfly kites. Text in English and Cree.

Subject Headings:

Dragon flies - Fiction
Brothers - Fiction
Manitoba - Fiction
Cree language - Reading materials

HIG

Highway, Tomson. *Fox On the Ice*. Illustrated by Brian Deines. Harper Collins, 2003. 28p. ISBN: 0-00225-532-4

Gr. 2 - 5. This is the third book in the series, *Songs of the North Wind*. Joe and Cody are ice fishing with their family in Northern Manitoba. They are surprised by a fox, with "fur" as bright as flames." Mom and Joe, who were resting in the sled, are pulled quickly along with the huskies, who race after the fox. The dogs ignore Mom's command to stop. The boys see only the excitement of the chase but dad must decide how to stop the sled while at the same time, trying to rescue his jigger before it takes his fishing net out of reach. Of course, he and Cody run after the sled and stop it. The family's pet dog, Ootsie, saves the net by clamping it in his teeth until the family returns. Text in English and Cree.

Subject Headings:

Ice fishing - Fiction
Foxes - Fiction
Slided dogs - Fiction
Family - Fiction
Cree language - Reading materials
Manitoba - Fiction

HOP

Hope-Simpson, Lila. *Fiddles and Spoons: Journey of an Acadian Mouse*. Illustrated by Doretta Groenendyk. Dery Publishing Group, 2004. 27p. ISBN: 2-9808177-2-4

Gr. K - 3. One of the top Canadian Children's Books of 2004, this is the story of Cecile Souris, a mouse and her family who live with the Dubois family at Grand Pré, Nova Scotia. Everyone works hard but celebrates with fiddles, spoons and dancing. Both families are forced by the English to leave Grand Pré, in the middle of the night, and, in danger. They must settle in new lands, as far away as Louisiana. Wherever they go, they take their culture and traditions with them. This book is dedicated to "uprooted people from every place and time, whose spirits have proven that after adversity, life goes on."

Subject Headings:

Acadians - Expulsion, 1755 - Fiction
Mice - Fiction

HOR

Horne, Constance. *The Tenth Pupil*. Ronsdale Press, 2001. 159p. ISBN: 0-921870-86-8

Gr. 4 - 8. Set in a logging camp on Vancouver Island in 1934, *The Tenth Pupil* is written through the eyes of an eleven year old girl, Trudy, who befriends a Japanese boy, who is unwillingly allowed into the community's school. It is through her insightful perspective that she tries to understand the prejudiced attitudes of the rest of the logging community towards the Japanese workers.

Subject Headings:

Logging - British Columbia - Vancouver Island - History - Fiction
Vancouver Island, BC - History - Fiction

HUS

Huser, Glen. *Stitches*. Groundwood, 2003. 198p. ISBN: 0-888995-78-4

Gr. 7 - 10. Governor General's Children's Literary Award 2003. Set in Acton, a small Canadian town The story follows Travis and Chantelle through grades 8 and 9. Travis is different. He has been sewing and making puppets since the age of eight and his dream is to become a professional puppeteer. Chantelle, his best friend, is also different. She is small for her age, has a scar from a cleft pallet and has difficulty walking. Both are targets of a group of bullies. Travis also has a tumultuous home life. He lives in a trailer with his aunt, his four little cousins and his abusive uncle. His mother, a singer, spends most of her time on the road and appears infrequently. Travis finds a niche at school when his group presents a project by creating a puppet show for his grade 7 English project. At the end of grade 9 the bullies escalate their violence and tragedy is barely averted. The support of a teacher and friends set Travis on a surprising path.

Subject Headings:

Puppet plays - Fiction
Bullying - Fiction

Bullies - Fiction
Schools - Fiction

JEN

Jennings, Sharon. *Into My Mother's Arms*. Illustrated by Ruth Ohi, Fitzhenry & Whiteside, 2000. 32p. ISBN: 1-55041-533-6

Gr. K - 3. A day in the life of what could be any mother and child. The relationship is one in which both have power. The child pours the cereal and the mom pours the milk. The mom shops for cookies and the child helps her remember additional groceries. Illustrates the strong influence a mother has on her daughter. "I tell my mother I want to be like her when I grow up."

Subject Headings:
Mothers and daughters - Fiction

JUB

Juby, Susan. *Another Kind of Cowboy*. New York: Harper Teen, 2007. 344p. ISBN: 978-0-06-076518-7

Gr. 8 - 12. Set on Vancouver Island in Nanaimo and the surrounding area. The main characters, Alex and Cleo, come from very different worlds, but share some problems and experiences. Cleo, whose wealthy parents are largely absent from her life, attends a private school that has a riding school. Alex, whose mother has left the family and whose father is an alcoholic, has been crazy about horses all his life. When Alex switches from western riding to dressage their lives come together when they begin training with the same coaches. As the story develops Alex comes to terms with the fact that he is gay, and the superficial Cleo discovers what it is that she values.

Subject Headings:
Dressage - Fiction
Horsemanship - Fiction
Horses - Fiction
Homosexuality - Fiction
Family life - British Columbia - Fiction
British Columbia - Fiction

KIN

King, Thomas. *One Good Story, That One: Stories*. Harper Perennial, 1999. 147p. ISBN: 0-00648-525-1

Gr. 8 - 12. A collection of ten short stories. In the First Nation's tradition, King mixes First Nation's legends with modern stories. Some of the stories are a retelling of traditional stories, others are about everyday life. The oral tradition is apparent in the telling. "Joe the Painter" explores acceptance and political correctness. "Magpies" is a humorous look at the clash between First Nations traditions and western culture. Ambrose promises his grandmother a traditional death rite which involves placing her remains in a tree. Suitable for First Nations 11, 12, English.

Subject Headings:
Indians of North America - Canada - Fiction
Short stories, Canadian

KOG

Kogawa, Joy. *Naomi's Road*. Fitzhenry & Whiteside, 2005. 119p. ISBN: 1-55005-115-6

Gr. 4 - 8. Set in World War II. Naomi's mother said that each person had

their own road to walk. Naomi's road takes her away from the security of her middle class home in Vancouver when Japanese Canadians are interned during World War II. She is separated from her mother and grandmother who have returned to Japan because of an illness in the family. Naomi, her brother and her aunt are interned in Slocan. Naomi makes an unlikely friend in Mitzi, a white child of her age. Their friendship lasts a lifetime. At the end of the war, Naomi expects to move back to Vancouver, but her family is moved to Granton, Alberta, where the situation is even more difficult. The story has some basis in Kogawa's own childhood experience as a detainee. An excellent starting point for an historical study.

Subject Headings:

Japanese Canadians - Evacuation and relocation, 1942 - 1945 - Fiction

KUS

Kusugak, Michael Arvaarluk. *Arctic Stories*. Illustrated by Vladana Langer Krykorka. Annick, 1999. 39p. ISBN: 1-55037-453-2

Gr. K - 7. Inuit storyteller Michael Kusagak presents three stories set in a tiny Arctic community. They are told through the voice of Agatha, a ten year old girl, but are based on experiences from Kusugak's childhood. The first story tells of a black airship that flew over the community one day in 1958, frightening the residents. Agatha refuses to be frightened and yells at the ship to go away. The ship leaves and Agatha is hailed as a hero. The second story tells of Agatha's grandmother's relationship with a raven. At first, Agatha cannot see anything good about this ugly bird. But as fall fades and winter sets in, Agatha begins to appreciate the company of this solitary bird. The third story describes Agatha's time at residential school where she must endure the separation from her parents and the strict rules of conduct set by the school. But Agatha also recounts some of the happier events such as the joys of learning to ski and skate and her efforts to save Father Fefard when he accidentally falls through the ice. Illustrator Vladana Krykorka's paintings are colourful and playful. This book is the fourth partnership of author and illustrator's and it is certainly another successful one.

Subject Headings:

Inuit-Northwest Territories - Repulse Bay - Fiction

Arctic regions - Fiction

LON

The Lonely Inukshuk. Written and illustrated by the students of Inuglak School, Whale Cove, Nunavut. Scholastic Book Fair Canada, 1999. 25p. ISBN: 0-590-51650-7

Gr. 2 - 7. A fine example of student writing and illustrating. Shows Arctic animals and people and how they differ but are united by the common goal for survival. Inukshuk learns how he fits in as a member of this community. Written in English and Inuktitut languages.

Subject Headings:

Inuit - Fiction

LOY

Loyie, Larry and Constance Brissenden. *As Long as the River Flows*. Illustrated by Heather D. Holmlund. Douglas & McIntyre, 2002. ISBN: 0-88899-473-7

Grades K - 7. A chapter and picture book for reading aloud to K - 4 and independent reading for grade 5+. This is a story about Cree family life, customs, and survival skills. This is Lawrence's life as the oldest son, a ten year old, who with his younger siblings, will leave his family for residential

school. Photos of Loyie at home and school are provided along with commentary about the negatives of the experience, especially the lack of connection and loss of language, culture, pride, and ability to succeed.

Subject Headings:

Loyie, Larry, 1933 - Childhood and youth
Cree Indians - Biography
Authors, Canadian (English) - 20th century - Biography
Cree Indian - Social life and customs

MACP

McPhee, Peter. *New Blood*. James Lorimer, 2007. 167p. ISBN: 978-1-55028-998-5

Gr. 8-12. *SideStreet* series. Fourteen-year-old Callum and his family move to Winnipeg from Glasgow, Scotland after Callum is severely beaten. An already traumatized Callum is faced with a new culture, a new school, and another set of bullies. Life is also complicated by the fact that Callum and his mother and father are living in a small house with his brother and sister-in-law. The complicated issues that arise in the story are treated seriously.

Subject Headings:

Bullying - Fiction
Winnipeg (Man.) - Fiction
Emigration and immigration - Fiction

MAR

Maracle, Lee. *Will's Garden*. Theytus, 2002. 194p. ISBN: 1-7847-7802-2

Gr.10 - 12. Will is a Stö: lôh. His coming of age ceremony is consuming his life. We learn about the preparations for the ceremony. Will's coming of age also pushes him to resolve some conflicts in his life, particularly at school where he, for the first time, makes some white friends and stands up to the jocks who bully him and others. Will experiences another form of discrimination when he discovers that one of his new friends is gay. The story also includes dream sequences where we learn about Will's ancestors. A somewhat idealized picture of Stö: lô h life. Some of the language does not ring authentic for a fifteen-year-old boy.

Subject Headings:

Coming of age - Fiction
Indians of North America - Fiction

MAT

Matas, Carol. *Footsteps in the Snow: The Red River Diary of Isobel Scott*. Scholastic, 2002. 185p. ISBN: 978-043998-835-3

Gr. 3 - 6. *Dear Canada* series. Isobel and her family have left Scotland for the promise of their own land in Red River, Canada. She thinks that they will have a grand life in Canada, much better than their circumstance in Scotland, but she has no idea how many hardships they will face. Her mother dies on-board ship, and the way to the settlement is extremely hard. The harsh winter and threats of violence against the settlers from the North West Company mean that they cannot even begin to build or farm once they reach their promised land. However, with the help of the Cree people, the settlers survive their first winter and, in time, learn to adapt to life in Canada. Isobel overcomes her prejudice and becomes friendly with the Cree but has a difficult time when her father marries a Cree woman. The rivalry between the Hudson Bay Company and the Northwest Company is very dramatic.

Subject Headings:

Frontier and pioneer life - Prairie Provinces - Fiction
Immigrants - Prairie Provinces - Fiction
Northwest, Canadian - History to 1870 - Fiction

MAT

Matas, Carol. *In My Enemy's House*. Scholastic, 1999. 167p. ISBN: 9-780-43998-829-2

Gr. 4 - 7. When the Nazis invade Poland, Marisa's blond hair and blue eyes enable her to pass as a Polish girl. With her family scattered or dead, and facing death herself in the Jewish ghetto, she takes the papers of a Polish girl and is sent to work in Germany. There she becomes a servant to Herr Reymann, a high-ranking Nazi official, and his family. Even though the Reymanns seem kind, and their daughter Charlotte treats Marisa like a sister, Marisa can never forget that they believe all Jews should die. With unflinching insight, Matas explores the dilemma of a girl who finds a human face in the heart of evil.

Subject Headings:

World War, 1939-1945 - Jews - Fiction
Holocaust, Jewish (1939-1945) - Poland - Fiction

MACL

McLeod, Elaine. *Lessons From Mother Earth*. Illustrated by Colleen Wood. Groundwood, 2002. Douglas and McIntyre. 21p. ISBN: 0-88899-312-9

Gr. K - 3. Tess's grandma shows her a special garden that includes all of nature. While they walk through the woods, she teaches Tess about the rules of the garden. "The number one rule is that you must always take good care of our garden." For dinner they eat greens: lamb's quarters, dandelion shoots and mushrooms and blueberries. This is a story, in the oral tradition, of learning passed along from generation to generation. The messages about caring for the environment and eating organically and locally, are current and clear.

Subject Headings:

Grandmothers - Fiction
Gardens - Fiction
Nature stories

NAN

Nanji, Shenaaz. *Treasure for Lunch*. Illustrated by Yvonne Cathcart. Second Story Press, 2000. 24p. ISBN: 1-896764-32-0

Gr. K - 3. A girl pretends she is a pirate burying treasure. The treasure is her leftover lunch-kababs, bhajias, and fritters which she does not want her school friends to know she eats. When the others find her secret lunches, they are curious and want to share. Children accept all foods and the girl no longer needs to hide her food. Colourful, realistic illustrations of children and ethnicity.

Subject Headings:

Grandmothers - Fiction
Cookery, International - Fiction
Schools - Fiction

OBE

Oberman, Sheldon. *By the Hanukkah Light*. Illustrated by Neil Waldman. Boyds Mills, 1998. 30p. ISBN: 1-56397-658-7

Grades 2 - 6. Dedicated to the veterans of World War two, this is also a

Remembrance Day book. Rachel is helping her grandparents prepare to celebrate Hanukkah. As she and her grandfather polish the Hanukkah, a silver candle holder shaped like a tree, he tells her the story that was told to him by his grandfather. The story of how, through a miracle, the lamps burned for eight days symbolizes Jewish faith throughout history. Even though the grandparents could tell the stories, sing the songs, and celebrate Hanukkah during the time when they were children, they were afraid to put the lamp in the window because this would identify the family as Jewish. The family had to leave Europe and their Hanukkah behind. The grandfather wanted to be brave like the Maccabees and become a soldier to defeat the anti-Jewish threat and to restore lost freedom and peace. When he returned to his family home, it is in ruins. Through a miracle, he found the silver Hanukkah, and put it in the window. He tells the story to Rachel and the family now celebrates Hanukkah every year. Simple but powerful illustrations - especially the one in which books are being burned.

Subject Headings:

Hanukkah stories
World War, 1939-1945 - Fiction
Grandfathers - Fiction

OLS

Olsen, Sylvia. *Catching Spring*. Orca, 2004, 123p. ISBN: 1-55143-298-6

Gr. 3 - 5. Bobby Alexander is a ten-year old Tsartlip First Nations boy. He works hard at the local marina and gives half of the money to his mother to pay for groceries. He wants to enter a fishing derby to win a bike, but he doesn't have the \$5.00 entrance fee, or a boat.

Subject Headings:

Sportsmanship - Fiction
Determination (Personality trait) - Fiction
Fishing - Fiction
Native peoples - Fiction

OLS

Olsen, Sylvia. *White Girl*. Sono Nis, 2004. 235p. ISBN: 1-55039-147-X

Gr. 8 - 12. Fifteen year old Jessie Jessop moves to a reserve when her mother marries Martin, "a real ponytail Indian." There she struggles to fit into the family and the reserve, as prejudice runs both ways. But if it is dealing with the girl bullies, or a boarded-up room, Jessie and her new family learn the importance of speaking up and not keeping secrets.

Subject Headings:

Step families - Fiction
Indian reservations - Fiction
Prejudices - Fiction
Bullying - Fiction

OLS

Olsen, Sylvia. *Yellow Line*. Orca Soundings, 2005. 107p. ISBN: 1-55143-462-8

Gr. 10 - 12. A small Vancouver Island town is divided into the Whites and the Indians or First Nations. 17 year old Vince Hardy is angry when his life-long friend, Sherry, takes an interest in a popular Indian boy, Steve. Then Vince falls for an Indian girl, Raedawn. Tensions run high as family and friends react to this "crossing of the lines." Be aware that there is a rape insinuated.

Subject Headings:

Native people - Canada - Juvenile Fiction

Prejudices - Fiction
First loves - Fiction

OLS

Olsen, Sylvia. *Yetsa's Sweater*. Illustrated by Joan Larson. Sono Nis, 2006. 40p. ISBN: 1-55039-155-0.

Gr. K - 5. Set in the Cowichan Valley on Vancouver Island, three generations of Coast Salish women share their family's springtime tradition of readying fleece for the knitting of Cowichan sweaters. Yetsa and her mother visit her grandmother and help with the stages of preparation. Together they hand clean, wash, rinse, dry, card, spin and knit the wool. Olsen's story is brought to life by Larson's vivid pastel paintings which capture the reader's senses throughout the book. The relationship between Yetsa and her grandmother is lovingly portrayed in both the text and the illustrations in this rare look at a uniquely West Coast tradition.

Subject Headings:

Coast Salish Indians - Fiction
Cowichan sweaters - Fiction
Grandparent and child - Fiction

PAP

Paperny, Myra. *The Greenies*. Harper Trophy, 2005. 247p. ISBN: 0-0063-9355-1

Gr. 7 - 12. The scene set in 1947 post-war Europe where, after a long, nerve-racking process, Jewish orphans, Lilli, Danny, Max, and Kurt are selected to go to families in Canada. The story follows the teenagers to Canada and on to Vancouver. The story follows their struggles to cope with their horrific pasts, while, at the same time, adapt to new families and a new culture. Their hope is to shed the "Greenies" label - the equivalent of "Newbies" today. This is a fictionalized account based on true events. After WW II, Canada agreed to accept 1,000 Jewish orphans. The Canadian Jewish Congress and the Jewish community organized and supported the effort.

Subject Headings:

Jewish orphans - Canada - Fiction
Holocaust survivors - Fiction
Canada - Emigration and immigration - Fiction

PER

Perkins, Dorothy. *Last Days in Africville*. Beach Holme, 2003. 110p. ISBN: 0-88878-446-5

Gr. 4 - 7. Selina Palmer is a grade 6, African-Canadian girl growing up in Africville, Halifax, in the 1960's. She is a good student but the only Black Canadian student in the class. She faces prejudice from students and parents, but lives in a warm and supportive community in Africville. Unfortunately, the city wants the land to build a bridge, and the community must leave.

Subject Headings:

Black Canadians - Nova Scotia - Fiction

RAZ

Razzell, Mary. *Haida Quest*. Harbour, 2002. 143p. ISBN: 1-55017-249-2

Gr. 10 - 12. Sixteen year old Lucy Tyla is left with her grandmother whom she has never seen before when her mother takes off with her new boyfriend. Lucy looks for her unknown father, when her grandmother takes ill. Lucy

becomes pregnant and faces rejection, but perseveres and discovers her heritage. Be aware that there is racist language: "squaw", "polack", "nigger" and "kike."

Subject Headings:
Haida Indians - Fiction

SAN

Sandhu, Rupī. K. *Banners of Good Manners* = Cañige wihāra diām jhandiām. Illustrated by Nimret Handa. Trafford Publishing, 2006. 20p. ISBN 1-4251-1018-5.

Gr. K - 3. Reet is late for school and shouts at her father "Give me my lunch box! Hurry up." She tells her teacher that the book she is reading to the class is boring. She does not take turns on the playground. When no one plays with her or sits with her at lunch, she feels sad. After her father tells her how sad he felt when she shouted at him, she realizes she has hurt people's feelings. She decides to make banners to remind herself about good manners. This time she is really ready for school and the people around her. This is a realistic description of what can happen in the rush to get ready for school and how rudeness affects everyone. This is a valuable resource for social responsibility. Dual language: Punjabi - English.

Subject Headings:
Etiquette - Fiction

SAN

Sandhu, Rupī. K. *Kikli* = *Kikkalt*. Illustrated by Sujata Bansal. Trafford Publishing, 2005. 18p. ISBN: 1-4120-6968-8

Gr. K - 3. "*Kikli* is a dance. It is mostly popular among young girls in the region of Punjab, India. It is performed at playgrounds, fairs and wedding parties." Each page contains an illustration of a part of the costume: Chunni (scarf), Jurti (dress), Parandi (thread braided in the hair) and Jutti (shoes). There is a question on each page that is answered on the following page: What colour is my ...? Your ... is Large, detailed pictures and large print format will attract beginning readers, especially those who love to dance. A glossary of terms is included on the last page. Dual language: Punjabi - English.

Subject Headings:
Children's poetry, Punjabi

SCH

Schultz Nicholson, Lorna. *Roughing*. James Lorimer, 2004. 108p. ISBN: 1-55028-859-8

Gr.4 - 7. This is a sequel to *Interference*, in a series called *Sports Stories*. Josh Watson goes to an elite hockey camp where he shares a room with Peter Kuiksak, a talented Inuit hockey player. Josh has to learn to how to control his diabetes, and how to help Peter, who is being bullied by the other hockey players.

Subject Headings:
Hockey stories

SCH

Schwartz, Ellen. *Abby's Birds*. Illustrated by Sima Elizabeth Shefrin. Tradewind Books, 2006. 32p. ISBN: 1-896580-86-6

Gr. K - 3. This title could be used in conjunction with *Sadako and the*

Thousand Paper Cranes, because origami birds play a big part in both books. Colourful, cut paper illustrations are a special feature that children would like to try when creating their own works of art. Abby moves to a new house and meets a Japanese neighbour, Mrs. Naka. Through a mutual delight in watching robins in the maple tree that hangs over both yards, their friendship grows. The birds learn to fly and Abby learns how to make origami birds. When Mrs. Naka falls and breaks her hip, Abby makes her homecoming a beautiful surprise that illustrates that caring and friendship have no age or cultural barriers.

Subject Headings:

Birds - Fiction
Organic - Fiction
Seasons - Fiction
Intergenerational relations - Fiction

SEL

Selvadurai, Shyam. *Swimming in the Monsoon Sea*. Tundra, 2005. 274p.
ISBN: 0-8877-6735-4

Gr. 8 - 12. Set in Sri Lanka in 1980. Fourteen year old Amrith lives with his "Auntie" Bundle and "Uncle" Lucky, his parents having died in a car accident. Amrith understands that his father was a jealous, abusive husband; and that there is something suspicious about the accident that killed his parents. The story opens with the eighth anniversary of his mother's death. We learn that Amrith is unable to cope with his mother's death. Amrith is looking forward to a pleasant summer with his cousins, but two events change his plans, and change him forever. Amrith's cousin, Niresh, comes from Canada to stay for the summer. Much to Amrith's chagrin, he finds that he is attracted to his cousin. In turn, his cousin is attracted to Mala, one of Aunt Bundle's daughters. Amrith is also involved in Othello at school and is bullied by some of his classmates. A coming of age story where Amrith struggles to find his identity. CLA Young Adult Fiction Book of the Year 2006.

Subject Headings:

Teenage boys - Fiction
Sri Lanka - Fiction

SKR

Skrypuch, Marsha Forchuk. *Silver Threads*. Illustrated by Michael Martchenko. Fitzhenry & Whiteside, 2004. 28p. ISBN: 1-55041-903-X

Gr. 3 - 7. Anna and Ivan leave the Ukraine in the hopes of a better life on the Canadian Frontier. Bringing only a few pieces of home, a small black spider, a pane of glass, and a couple of hinges, the couple builds a small home and begins clearing the land of trees. Soon after they plant their first wheat crop the war breaks out. Ivan tries to enlist in the Canadian army, but, instead is sent to an Internment camp leaving Anna all alone. Without Ivan to help her, Anna is unable to cut down anymore trees. Years go by and Anna remains hopeful of Ivan's return, remembering his promise of sharing another "Sviat Vecher" - a Ukrainian holiday. The war ends but Ivan does not return. Using the last little bit of food and her imagination Anna prepares a small feast for herself and the little black spider. Seeing the spider's golden threads shining through the window pane, Ivan finds his way back home to Anna.

Subject Headings:

World War, 1914-1918 - Ukrainian Canadians - Fiction
World War, 1914-1918 - Concentration camps - Fiction
World War, 1914-1918 - Evacuation of civilians - Canada - Fiction

SPA

Spalding, Andrea. *Me and Mr. Mah*. Illustrated by Janet Wilson. Orca, 1999. 26p. ISBN: 1-55143-168-8

Gr. K - 3. This is a wonderful story about a friendship between a young boy and an old man. Ian and his mom have left the farm and moved to the city. Ian feels lonely and misses his dad. He meets Mr. Mah. Together they share stories about their far away homes. Ian learns to accept change and discovers new things about himself. This story introduces some aspects of Chinese culture and gives young readers an understanding of the difficulties shared by many people who leave their homes to live in Canada.

Subject Headings:

Divorce - Fiction
Chinese Canadians - Fiction
Friendship - Fiction
Gardening - Fiction

SPA

Spalding, Andrea and Alfred Scow. *Secret of the Dance*. Illustrated by Darlene Gait. Orca, 2006. 32p. ISBN: 9-78155-143-396-7

Gr. K - 7. Working in partnership with Kwakwa'ka'wakw elder Alfred Scow, Andrea Spalding has created a striking picture book from a fictionalized account of retired judge Alfred Scow's childhood. Set in the 1930s, the story recounts an incident in which Scow's family defy the government Indian agent and set out in their fish boat to join other members of their clan in a Potlatch. Potlatches were forbidden at the time and the Scow elders protected the children by telling them they were going on a fishing trip. Watl'kina, the boy, was told to look after his sisters and told not to come to the feast for fear of trouble if the Indian agent came. Hearing the drums, Watl'kina waited until his sisters were asleep and set out for the feast. Strange figures wearing masks of Eagle, Whale, Raven, Bear, Wolf and Dzunukwa, the Wild woman, danced to the drum music. Entering the Big House, Watl'kina saw the figure of Hamatsa dancing in and out of the firelight. It was his father. The Potlatch was never spoken about after that night and it was the last time Watl'kina saw his father dance. Boldly illustrated in acrylics by Darlene Gait, the pictures combine the elements of the spirit world and the natural world to enhance the storyline.

Subject Headings:

Native peoples - Pacific Coast (BC) - Fiction
Potlatch - Fiction

SPA

Spalding, Andrea. *Solomon's Tree*. Illustrated by Janet Wilson. Orca, 2002. 32p. ISBN: 1-55143-217-X

Gr. K- 5. A young Tsimshian boy, Solomon, has a special relationship with an old maple tree which grows outside his home. When a storm fells the tree, Solomon is heartbroken. His uncle suggests that they carve a mask from the wood and through the carving process, Solomon transforms his grief into a celebration of the tree's spirit and the friendship that they shared. This story shows how the elders use the process of mask-making to create an object of significance and beauty and to comfort a grieving child.

Subject Headings:

Tsimshian masks - Fiction
Masks - Fiction

STE

Stenhouse, Ted. *A Dirty Deed*. Kids Can Press, 2003. 186p. 1-55337-361-8

Gr. 6 - 9. The story takes place in a small prairie town in 1952 - a place where First Nations and white children are not normally friends. Will and Arthur break the stereotype. Both of them are determined to find the truth. A First Nations boy is being attacked by the town's wealthiest man, Mr. Howe. They discover Mr. Howe, a racist, has old family secrets he wishes to hide.

Subject Headings:

Friendship - Fiction
Racism - Fiction
Shame - Fiction
Skisika Indians - Fiction

THI

Thien, Madeleine. *The Chinese Violin*. Illustrated by Joe Chang. Whitecap, 2001. 30p. 1-55285-205-9

Gr. K - 7. Lin Lin and her father leave their small village in China and emigrate to Canada. Before leaving, Lin Lin tries to capture the sights and sounds of her homeland. Lin Lin finds her new home strange and lonely. It is not until her father takes her to a park and plays his violin that she once again feels happy. One day, while walking home, Lin Lin and her father are robbed and his violin is broken. Despite this hardship, Lin Lin's father continues to believe that they will someday feel at home in Canada. He continues to work and Lin Lin continues to learn English at school. One day, Lin Lin's father buys her a violin. She finds that through the music she can express herself and more easily connect with others. At a school concert, Lin Lin plays the violin and her music is well received; she and her father at last feel that they have found a home. Illustrator Joe Chang originally created this story as a wordless animated short film. The move to picture book format works very well. Thien's language, rich in sensory imagery, and Chang's illustrations, drawn in stylized ink and chalk design, combine to tell the journey of this family's struggle to feel accepted and respected in their new country.

Subject Headings:

Chinese - Canada - Fiction

TRO

Trottier, Maxine. *Dreamstones*. Illustrated by Stella East. Fitzhenry & Whiteside, 1999. 22p. ISBN: 0-7737-3191-1

Gr. 3 - 7. A young boy, David, sails from England to the Canadian North. His father, the Captain, is making a record of the fauna and is drawing the animals. He shows David the Inukshuks and says that they are the markers to guide travelers. The ship is frozen into the winter ice. David goes out for a walk, gets lost (because everything looks the same in the snow) and is helped to find his way by a man who tells him about the animals and their dreams. David is saved by the fire and the sealskin that the man provides. When the crew finds David, he is sheltered by a large stone Inukshuk. Was this what saved him? Finally the weather warms and the ship heads back to England never to be seen again. The story is told before bedtime and children of the North dream about the ship, the boy, and the Inukshuk that came alive to save the boy. This book is about our connection to land and each other.

Subject Headings:

Seasons - Fiction
Missing children - Fiction
Arctic regions - Fiction

TRO

Trottier, Maxine. *Storm at Batoche*. Illustrated by John Mantha. Stoddart,

2000. (Upn) ISBN: 987-0-77373-248-3

Gr. 4 - 12. James, a pioneer boy lost on the prairie, is rescued and given shelter by a mysterious stranger. In the days that follow the two become friends despite their cultural differences. The man will only say that his name is Louis. While he prepares an evening meal of galette, Louis promises to teach James how to make it. When he does, James declares his mother makes the same bread but calls it "bannock, " not "galette, " underscoring the differences and similarities between their cultures. Later when the boy learns that a "dangerous man" named Louis Riel has been captured, he does not connect the name with the person he came to know. This is an imaginary encounter between Louis Riel and a young boy that brings to light how insignificant the differences between people are and the tragic consequences of not remembering how much we all share. The historical context of the story is found in the Author's Notes. On the last page of the book there is an easy recipe for galette/bannock.

Subject Headings:

Riel, Louis, 1844-1855 - Fiction
Frontier and pioneer life - Canada - Fiction
Storms - Fiction

TRO

Trottier, Maxine. *Mr. Hiroshi's Garden*. Illustrated by Paul Morin. Fitzhenry & Whiteside, 1999. 32p. ISBN: 0-7737-3136-9

Gr. K - 5. Originally published as *Flags*, this story takes place on the West Coast during WWII. Mary comes to visit her grandmother and befriends a neighbour, Mr. Hiroshi. He shares the secrets of his garden with her. When Mr. Hiroshi is told by the government that he must relocate because he is a Japanese Canadian, Mary promises to look after his garden. Trottier's story of friendship, set in the time of the racist wartime policy of relocation, is a powerful message delivered in a sensitive manner.

Subject Headings:

Japanese Canadians - Evacuation and relocation, 1942-1945 - Fiction

UEG

Uegaki, Chieri. *Suki's Kimono*. Illustrated by Stephane Jorsch. Kids Can, 2003. 32p. ISBN: 1-5533-7084-8

Gr. K - 4. On the first day of school, Suki wears a kimono to school, despite the warnings of her older sisters. Her Japanese grandmother has given it to her to wear to a street festival in the summer. Some of Suki's classmates laugh at her but she sits up straight and tall just like her grandmother did. Suki's teacher asks her to tell the class about her summer and she talks about the festival and shows them some of the dance movements. Her classmates are impressed and congratulate her. The watercolour paintings enhance the text with their use of rich detail. Suki succeeds in being a charming heroine by rising above peer pressure and honouring her Japanese heritage in a most delightful way.

Subject Headings:

First day of school - Fiction
Kimonos - Fiction
Japanese Canadians - Fiction
Grandmothers - Fiction

UME

Umezawa, Rui. *Aiko's Flowers*. Illustrated by Yuji Ando. Tundra, 1999. 24p. ISBN: 0-88776-465-7

Gr. 2 - 5. Aiko, a young Japanese girl, is reluctant to join her mother in a flower arranging lesson. Her mother explains that *ikebana* is a tradition that her mother taught her and now she will teach Aiko. Aiko resents the time taken from her play and finds the process of arranging difficult. After pricking her finger on the sharp steel *kenzan*, Aiko runs away from her mother to look at the stormy sea. An older woman helps Aiko by binding her finger and then explaining to Aiko the relationship between the sky, the earth and herself. Aiko returns to her mother with an armful of sunflowers and a new appreciation of flower arranging. Her mother, sensitive to the difficulties involved in formal *ikebana*, provides a vase and water for Aiko to arrange the sunflowers. The story is illustrated in coloured pencil crayon drawings which seem to focus more on the background than on the characters. The floral drawings on each page of text are lovely and enhance the text in a way the illustrations do not.

Subject Headings:

Flower arrangement, Japanese - Fiction

Flowers - Fiction

Japan - Fiction

VAN

Van Camp, Richard. *What's the Most Beautiful Thing You Know About Horses?* Illustrated by George Littlechild. 32p. Children's Book, 1998. ISBN: 0-89239-154-5

Gr. K - 7. On a cold winter day in Northern Canada, the young narrator dreams of horses. Although he is a member of the Dogrib tribe and has lived around dogs all of his life, he is curious about horses. He asks his family and friends their thoughts on horses. The answers he receives are the text of the story. His father likes the way they know their way home, his mother wonders if they have secrets, his brother, Johnny, comments that their hair is super cool and his friend Heather likes the freckles on an Appaloosa. Van Camp listens to these answers and makes connections between horses and dogs that are entertaining and original. All of these playful musings are captured magically in the fantastical paintings of George Littlechild. His style is bright and bold and his use of colours in offbeat ways heightens the sense of enchantment.

Subject Headings:

Horses - Fiction

Métis - Fiction

Indians of North America - Canada - Fiction

Questions and answers - Fiction

Arctic regions - Fiction

WAB

Waboose, Jan Bourdeau. *Fire Dancers*. Illustrated by C.J. Taylor. Stoddart Kids, 1999. 28p. ISBN: 0-7737-3138-5

Gr. 2 - 5. Grandmother encourages her granddaughter to "Slow down, Fast One." Although children might be tempted to read this story quickly to find out what happens on this night trip across the water to Smooth Rock Island, it is a book to take time with, both for the story and for the beautiful paintings of clothing, the owl, the ancient warrior, the dancers and the natural surroundings. *Fire Dancers* is a story passed from generation to generation but also describes crucial skills for children: learning from elders, finding one's way in the woods at night, lighting a fire, dancing, and taking care of others.

Subject Headings:

Coming of age - Fiction

Grandparent and child - Fiction
Indians of North America - Canada - Fiction

WAL

Walsh, Deborah. *By the Skin of His Teeth*. Beach Holme Publications, 2004. 152p. ISBN: 0-8887-8448-1

Gr. 6 - 9. Ted MacIntosh lives in Barkerville. The year is 1870. A Chinese man is murdered allegedly by a French Canadian, Henri Tremblay. The main witness is Ah Ohn. Ted is the next man to arrive at the crime scene. Ted is harassed as is the Chinese boy, Peter, whom he befriends. Ted manages to stand up for himself and defend the Chinese people. The Chinese community slowly becomes silent through the intimidation of Tremblay and his friends. Read to the end of the book to discover the court's verdict. The story was based on a true incident.

Subject Headings:

Barkerville, BC - Fiction
Chinese - British Columbia - Fiction
Friendship - Fiction

WAL

Walters, Eric. *Caged Eagles*. Orca, 2000, 254p. ISBN: 1-55143-139-4

Gr. 4 - 7. In this sequel to *War of the Eagles*, Tadashi, his family and the community are moved into the barn at Hastings Park during World War Two. There they struggle to maintain dignity while being subjected to horrible conditions. Tadashi makes a friend, Sam, who is willing to take risks like going under the fence into Vancouver, and fighting bullies. Tadashi's grandmother dies there, and then the family is moved to a beet farm in Alberta. Be aware that racist language is used like "jap" and "chink."

Subject Headings:

Japanese Canadians - Fiction

WAL

Walters, Eric. *Rebound*. Stoddart, 2000. 262p. ISBN: 0-7736-7485-3

Gr. 6 - 8. Two Grade 8 boys become friends and learn how to make the best out of difficult situations. Sean has only been at the school for one year and has fallen in with the wrong crowd. David, a former basketball star, is in a wheelchair after a car accident. Both boys have terrible tempers and learn to help each other make better decisions. David helps Sean to get on the basketball team, get better grades and talk to girls, Sean stands up for his friend and tries to understand what it is like being in a wheelchair.

Subject Headings:

Friendship - Fiction
Basketball - Fiction

WAL

Walters, Eric. *Underdog*. Orca, 2004. 167p. ISBN: 1-55143-302-8

Gr. 4 - 7. This is the seventh book in Eric Walters' basketball series for young readers. Grade 5 students, Kia and Nick, befriend a new black boy named Ashton, and together they try out for the Mississauga rep basketball team. Ashton is a good player, but does not share the ball or follow the coach's advice. Nick and Kia learn more about Ashton's life, and Ashton learns about teamwork.

Subject Headings:

Basketball stories
Teamwork (Sports) - Fiction
Racism - Fiction

WAL

Walters, Eric. *War of the Eagles*. Orca, 1998. 224p. ISBN: 1-55143-099-1

Gr. 4 - 7. Jed Blackburn and Tadashi Fukushima are best friends in Prince Rupert, BC during World War Two. Jed is part Tsimshian and Tadashi is Japanese, and they help Jed's mother who is the cook on the soldier's base. Both Jed and Tadashi learn about the difficult space between cultures – Jed for being half Indian and Tadashi for being a naturalized Japanese. After the bombing of Pearl Harbor, Tadashi and his community are forced to move to an internment camp in Vancouver. Racist language is used to describe Japanese and First Nations.

Subject Headings:

Japanese Canadians - Juvenile Fiction
Haida Indians - Fiction
World War, 1939-1945 - Canada - Fiction
Eagles - Fiction
Japanese - Canada - Evacuation and relocation, 1942-1945 - Fiction

WES

Westerhout, Lynn. *Business in Bangkok*. Illustrated by Chum McLeod. Second Story, 2001, 24p. ISBN: 1-896764-48-7

Gr. K - 3. Corey's mom is going to travel to work in Thailand for ten days. Corey asks his dad who will look after him. Dad assures Corey that both of them will meet his needs. Only mommy can give "mommy hugs" though so she tells him this by letter and in person when she gets home.

Subject Headings:

Father and son - Fiction
Mothers - Fiction
Self-reliance - Fiction

YEE

Yee, Paul. *The Bone Collector's Son*. Tradewind, 2004. 169p. ISBN: 1-8965-8025-4

Gr. 5 - 10. Set in Vancouver in 1898. Bing's father is a lowly bone collector. He collects the bones of those who have died to send back to China for reburial. Bing lives with his father in a boarding house in Vancouver's Chinatown - a common situation for Chinese men and boys who came to Canada to earn money to support their families in China. When Bing and his father exhume a body that is missing the skull ghostly things happen and Bing's father becomes seriously ill. Bing gets a job as a houseboy for a white family. He encounters racism and violence in the wider community. When Bing takes his father to the hospital he does some exploring and locates the missing skull. Bing manages to solve another ghostly problem for the family that he works for. The riot in the story is based on the anti-Asian riot that occurred in Vancouver in 1907.

Subject Headings:

Chinese - Canada - Fiction
Ghost stories, Canadian (English)
Chinatown (Vancouver, BC) - Fiction

YEE

Yee, Paul. *What Happened This Summer*. Tradewind, 2006. 178p. ISBN: 1-

89658-088-2

Gr. 8 - 12. These nine short stories explore dilemmas faced by recently arrived Chinese teenaged immigrants. Themes explored include interracial dating, homosexuality, inter-generational expectations, fitting in, and "astronaut dads" - fathers who stay in China, Hong Kong, or Taiwan to support the family and appear only occasionally. A feature of most of the stories is the lack of a clear resolution. The stories leave the reader wanting to learn more.

Subject Headings:

Chinese Canadians - Fiction
Teenagers - Canada - Fiction

YOU

Young, Beryl. *Wishing Star Summer*. Raincoast Books, 2001. 136p. ISBN: 1-55192-450-1

Gr. 4 - 6. Jillian Nelson has moved with her family from Ottawa to Vancouver, and is having a hard time making friends. Jillian hears about the Canadian Relief Fund for Chernobyl Victims and she convinces her family to sponsor a girl from Belarus to come and live with them during the summer so that Jillian will have a friend. But after Tanya arrives, Jillian realizes this is not the friend she was looking for, and she finds it difficult to share her family and their attention with the girl from Belarus. Eventually, Jillian learns to think beyond herself and learns how to be a good friend.

Subject Headings:

Exchange of person programs - Fiction
Disaster Victims - Fiction
Interpersonal relations - Fiction
Friendship - Fiction
Vancouver (B.C.) - Fiction

Master: September 4, 2008 KC